Iron Maiden keeps smokin' with new album
See entertainment, p.9

The Fulcrum

Broome Community College's student newspaper
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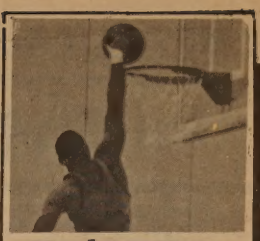


Turkey-Trot opens Hornets' season
See back page

Long lines of cars were stopped dead as students rushed to leave campus after the waterline break closed BCC at 1 p.m. last Friday. (Dale Ramey photo)

Waterline break closes BCC

By TONY RINKER
Editor

BCC students started their weekend early last Friday when school was closed at 1 p.m. due to a low water pressure problem in the Town of Dickinson.

Although water problems continue in the town, Nelson F. Eshlernan, assistant to the vice-president for administration, said BCC was able to re-open Monday morning because the college's water system was backfed by the Town of Chenango's water system by 2 a.m. Monday.

"The shortage of water was caused by a leak or break in that system and not by any work being done on water systems here on campus," Eshleman said.

Broome County emergency services officials said the water pressure was almost back to normal Friday night, but BCC officials still cancelled non-credit courses Saturday as a precaution.

Eshleman said that BCC plans to lease a new central switch to make on and off phone connections and a new air conditioner for the inter-campus phone system.

He said the new switch would run cooler and the new air conditioner would use Freon, so the new system would not have to be shut down during a water shortage. The phones were shut down for a few hours last Saturday when water pressure was low, as a precautionary measure.

Early on Friday the engineers thought they had located a possible water main break in the Sunrise Terrace area, according to the emergency services director, Jeanne Randall, but she said later that the problem could not be pinpointed.

Randall said the engineers were initiating a monitoring system to find future leaks, but if water pressure levels returned to normal before the installation was complete, the area with leak might never be pinpointed.

Randall added that the loss of water pressure occurred only in Dickinson's water system and not in other townships.

A sign tacked to the front door of the Wales Building said it all on Friday afternoon. (Dale Ramey photo)

Suspended

History teacher gone; students left high and dry

By TONY RINKER
Editor

Patrick Pavilonis, a social science and history teacher, was suspended Tuesday, Nov. 2 from teaching classes at BCC, pending dismissal.

Pavilonis called his suspension "totally unjustified and irresponsible" while college officials say they cannot comment on what may be the first case of a faculty suspension in BCC's history.

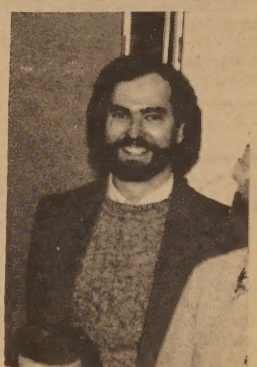
The suspension has sparked protests and a petition drive by students who find themselves without a teacher and with no hope of completing two classes this semester. The college has been unable to find a replacement teacher for the two full classes in anthropology and Latin American history that Pavilonis taight.

Although details of the dismissal are hazy, Pavilonis said his suspension stemmed from two meetings he had with college President Donald W. Beattie in the last two years. He said the first meeting was an informal discussion in one of the college parking lots a year and a half ago. The second was a formal meeting last January in Beattie's office.

Questions over Pavilonis' suspension were first raised publicly by George Laughney, SGA president, last Thursday during the question and answer period during a President's breakfast for student leaders. Laughney said he was speaking as a student in one of Pavilonis' anthropology classes, and not as the SGA president.

Beattie said he could not discuss the suspension because it is a "confidential personnel matter that cannot be addressed in public." That has been the administration's stand on the issue since.

George Higginbottom, dean of liberal and general studies, and Doug Garner, chairperson of history and social sciences,



Patrick Pavilonis . . . suspended history and social science teacher

notified Pavilonis of his suspension at 1:30 p.m. Tuesday, half an hour before his 2 p.m. class.

Garner could not be reached for comment, and Higginbottom said he would not make a comment until due process in the case had been carried out.

Gretta Wingate, president of the faculty association, said the association plans to represent Pavilonis at an arbitration hearing, conducted by the American Arbitration Association, which will decide whether the college's charges are legitimate.

Wingate said the arbitrator's decision will be, "final and decisive as stated within the Faculty Association employee contract." Wingate said the copy of the letter the association received notifying Pavilonis of his suspension, was signed by the president.

Wingate said the college has no written policy on what actions merit suspension. She said that as far as she knew this is the first time a BCC teacher has been suspended.

Around 11 a.m. Monday, Laughney and a handful of students demonstrated with signs and banners against

See SUSPENDED, pg. 6

Asbestos survey at BCC

By TONY RINKER

A survey is being conducted on all buildings on campus to determine if there are any asbestos particles in the air of any of the buildings.

Nelson F. Eshleman, assistant to the vice-president for the administration, said "The surveys are a preventative measure to see if there are any problems on campus." Eshleman said BCC decided to have the survey done after he attended a seminar last spring run by the State Education Department on the subject of asbestos on college campuses. He said the state worked out a special price for the survey for state-affiliated two-year schools with Hall-Kimbrell Environmental Services.

Eshleman said the surveying will go on for the rest of this week. He added that the state is running the project for the next seven years and spending $44 million on it.

ARCHIVES Fulcrum.

Briefs

Building classification

For the spring, classrooms in the new Applied Technology building will be listed as E. Rooms in the Old Electrical building will also be in use this spring. Room classifications are: "E"—New Technology building, "C"—Classrrom building (formerly Old Electrical building.) All other room coding remains the same; "A"—Alms, "B"—Business, "M"—Mechanical, "N"—Nimmonsburg, and "T"—Titchner. The new classroom in the Science Building (S110) will also be in use.

Phil Jordan on campus

Phil Jordan, the psychic will be at the BCC Little Theatre on Nov. 11, from 7 to 9 p.m. Admission is $5 and tickets will be sold at the door.

International night

International night will be held on Nov. 15 at 7 p.m. in the Student Center cafeteria. Tickets are $4 students, and $5 for faculty. Tickets are available from an international student.

International food and cultural exibition along with entertainment will highlight the evening. For more information, call Barbara at 771-5350.

Health Service offers . . .

The Health Service, in the Wales Building, room 104, offers vision screening on Monday through Friday, diabetes testing by appointment only, anemia screening is available Monday through Friday by appointment only, and blood pressure screening is done any time.

The center also treats illnesses and injuries, have medical emergency care when needed, athletic phsicals for varsity sports, pap tests by appointment only, pregancy tests, referral to a physician, specialist or community health agency, health counseling, allergy injections (medication supplied by student), tetnes shots, diet and weight control consultation, rest area for quiet moments, cots available, tests for strep throat, mono and urinary problems, STD detection, processing of accident insurance claims, optional sick plan, insurance available upon request, counseling and assistance with personal, academic and health problems, with appropriate referrals within the college community.

Honors intern program

Apply now for the spring 1987 honors intern program. Major requirements are that you're a second year student, maintaining a 3.0 GPA. If you would like more information see Joanne Maniago in the Mechanical building, room 217.

Tournament postponed

The ping-pong tournament that was scheduled for Nov. 1 was postponed due to lack of interest, and will be rescheduled.

Search for volunteers

The Boy's and Girl's Club of Binghamton is seeking volunteers especially people majoring in, or considering to major in childcare, physical education, recreation, psycology or sociology.

The area where volunteers are needed are general games room supervisor, swim classes, tutoring, music and drama, photography, gymnastics, wrestling, soccer, floor hockey, and organized games.

Salary positions may become available. This is an opportunity to gain experience and references for future opportunities. Call 723-7404 and ask for Bob Dennis.

Fulcrum editor needed

The **Fulcrum** will be conducting interviews for editor for the spring semester on Nov. 18 beginning at 2:30 p.m. Applicants should have an interest in journalism and have writing and layout experience. Contact Anita Doll at the **Fulcrum** office for more information.

Yearbooks available

Seniors can pick up their free copies of the 1986 Citadel. Limited copies are available. Students are asked to bring the proper ID to the Student Activities office at the Student Union any time during office hours.

BCC night at Carlton

Elite Productions will present BCC night at the Carlton this Saturday for students 18 and over. Doors will open at 9 p.m. Drink specials will be offered all night.

Calendar

Nov. 12, Wednesday

—PMS-Premenstrual Syndrome, noon-1 p.m., Business Building Lounge, B-224. Discussion on signs, symptoms, methods of treatment.

—Flea Market: Sponsored by the Claudia J. Liban Craft Center, Mandela Hall, University Union, 10 a.m.-5 p.m.

—Community Workshop in writing led by Liz Rosenberg, sponsored by the Creative Writing Program, Fine Arts, Room 259, 8 p.m.; free. Preregistration, 777-2168.

—Colloquim: "Surprising Things about Orbitals," by Arthur D. Baker, Queens College, SUNY, sponsored by Chemistry Department, Science II, Room 144, noon; free.

—Film: **The Cameraman**, sponsored by Harpur Film Society, Lecture Hall 1, 7:30 p.m.; $1.50.

—Morris Louis: American Painter, Artsbreak lecture, Roberson Center, 30 Front St., Bing., Noon; Free.

—Talk on recent paintings, lecture by artist Angelo Ippolito University Art Gallery, SUNY-Binghamton. 7:30 p.m.; admission.

Nov. 13, Thursday

—Jean Henderson of Planned Parenthood's Contraceptive Corner, 1-4 p.m. At BCC Health Service. Providing information, informal programs, appointments.

—Howard Norman, novelist, Lecture Hall 10, SUNY-Binghamton 8:15 p.m.; free.

—Pageantry in Cinema, lecture by Atay Citron, Jewish Community Center, 500 Clubhouse Rd., Binghamton. 7:30 p.m.; Admission.

—Christmas in the Country, presented by Roberson Garden Club, Roberson Center, 30 Front St., Bing.; 8 p.m.

—Class: "Lessening your Dependence on Eyeglasses," by Bob Kellum, sponsored by the Food Co-op, Science III, G-13 Lounge, 7:30 p.m.; free.

—Lecture: Howard Norman, sponsored by Translation Research and Instruction Program, Engineering Building, SUNY Room Q3, noon, free.

—Music: Mid-day concert by students and faculty, Casadesus Recital Hall, 1:20 p.m., free.

—Film: **Revising Romance New Feminist Video**, Program 2, sponsored by Harpur Film Society, Lecture Hall 6, 7:30 p.m.; $1.50.

Nov. 14, Friday

—A Mystery Social Night, 6:30 p.m., BCC Little Theatre. $15, sponsored by the Center for Community Education. 771-5012. Course No. 668.

—Film: **"Pink Flamingos**, sponsored by Student Association, SUNY Lecure Hall 1, midnight; $1.50.

—Film: **Gung Ho**, sponsored by Student Association, SUNY Lecture Hall 14, at 7 and 9 p.m.; $1.50.

—Theatre: **Deathtrap**, presented by Hinman Production Company, Hinman Commons, SUNY, 8 p.m.; $2, general admission. For ticket information, call Meg Stave, 777-5689 daily between noon and 2 p.m.

—Theatre: **The King and I**, Concert Theatre, Anderson Center, 8:15 p.m.; $8 general admission; $7 faculty-staff-senior citizens; $6 students.

—Colloquium: Dr. Beatrice Bussery, University of Lyons, sponsored by Chemistry Department and American Chemical Society, SUNY Science II, Room 140, 3:30 p.m.; free.

Nov. 15, Saturday

—Young People's Geology Club, 2 p.m. in T-19. For further information call Bruce Oldfield 771-5115; 724-3163. Also, 2nd Saturday of each month.

—Film: **"Pink Flamingos**, sponsored by Student Association, SUNY Lecture Hall 1, midnight; $1.50.

—Film: **Running Scared**, sponsored by Student Association, SUNY Lecture Hall 14 at 7 and 9 p.m.; $1.50.

—Music: Student Recital, Sharon Barker, flute, Casadesus Recital Hall, 3 p.m.; free.

—Music: Janet Brady, violin, and Seymour Fink, piano, Chamber Hall, Anderson Center, 8:15 p.m.; $13 general admission; $11 faculty-staff-senior citizens; $6 students.

—Theatre: **Deathtrap**, presented by Hinman Production Company Hinman Commons, SUNY, 8 p.m.; $2 general admission. For ticket information, call Meg Stave, 777-5689 daily between noon and 2 p.m.

—Theater: **The King and I**, Concert Theatre, Anderson Center, 8:15 p.m.; $8 general admission, $7 faculty-staff-senior citizens, $6 students.

—Body Building Championship, the Forum, 228 Washington St., Bing., 7:30 p.m.; admission.

—Sweet Adelines Dinner Show, St. John's Memorial Center, Johnson City, 6:30 p.m.; admission.

—Turkey Party raffle, St. John's Church Hall, 1263 Vestal Ave., Bing.; admission.

—Casino Night, Jewish Community Center, 500 Clubhouse Rd., Bing., 7:30 p.m.; admission.

—Days Gone by Discovery Days, Look at the fabulous '50's, Discovery Center, 164 Hawley St. Bing., 11 a.m. to 3 p.m.; admission.

—Otsiningo Mohawk Hide Painting, workshop by Albert White, Roberson Center, 30 Front St., Bing. noon to 5 p.m.; admission.

Nov. 16, Sunday

—Ed Shaughnessy, drum clinic, Johnson City American Legion, 429 Main St. 3 p.m.; admission.

—Boys Choir of Harlem, concert, Bailey Hall, Cornell University, Ithaca. 5 p.m.; admission.

—Ski Swap, sale, Triple Cities Ski Club, American Legion, Jensen Rd., Vestal. 10 a.m. to 4 p.m.; admission.

—Pipi Longstocking, film, Roberson Center, 30 Front St. Bing., 2:30 p.m.; admission.

—Multi-media Concert by Eric and Mary Ross, Little Theater, Broome Community College. 4 p.m. sponsored by the BCC council on the Arts. For more information, 771-5075; free.

Nov. 17, Monday

—Registration for World Harvest. Sponsored by BCC Campus Ministry Club. Library 201. Registration through Nov. 19.

Block Printing Workshop, Claudia J. Liban Craft Center, University Union, noon-3 p.m.; $10 all materials included. For information and registration, call 777-2330.

Nov. 18, Tuesday

—YWCA Open House for Residency Renovation Project, YWCA, Hqwley St., Bing. 5 to 7 p.m.; free.

—Distinguished Scholar Series, lecture, "Recent Works in Belize Mayan Tombs" by Dr. Richard Leventhal, Sear-Harkness Theater, Roberson Center, 30 Front St., Bing. 7:30 p.m. Donation.

Nov. 19, Wednesday

—Block printing continues at the Claudia J. Liban Craft Center, University Union, noon to 3:00 p.m.

—Film: **Lola**, sponsored by Harpur Film Society, SUNY Lecture Hall 1, 8:15 p.m.; $1 general admission, $.50 with ID.

Nov. 20, Thursday

—BCC Board of Trustees meeting, 7:30 p.m., in the Business building Faculty Lounge 224.

—Film: "Signals Through the Flames," sponsored by Creative Writing Program, Lecure Hall 14, 7:30 p.m.; free.

—Music: Mid-Day Concert by students and faculty, Casadesus Recital Hall, 1:20 p.m.; free.

—Theatre: "Deathtrap," presented by Hinman Production Company, Hinman Commons, 8 p.m.; $2 general admission. For ticket information call Meg Stave, 777-5689 daily between noon and 2 p.m.

—Theatre: **Bent** by Martin Sherman, Studio A, Fine Arts B Building, SUNY 8:15 p.m.; $3 general admission.

—Lecture: Evelyn Kanes, free lance translator from Albany sponsored by Translation Research and Instruction Program, Engineering building, Room Q3, noon; free.

—Theatre: **Bent** by Martin Sherman, Studio A, SUNY Fine Arts building, 8:15 p.m.; $3 general admission.

—Theatre: **The King and I**, Concert Theatre, Anderson Center, 8:15 p.m.; $8 general admission, $7 faculty-staff-senior citizens, $6 students.

—Performance by Judith Malina. For more information, call 777-2567.

—Film: **Back to School**, sponsored by Student Association, SUNY Lecture Hall 1 at 6, 8, and 10 p.m. At Lecture Hall 14 at 7 and 9 p.m.; $1.50.

Nov. 22, Saturday

—Film: **Ruthless People**, sponsored by Student Association, SUNY Lecture Hall 1 at 6, 8, and 10 p.m., and Lecture Hall 14 at 7 and 9 p.m.

—Theatre: **Bent** by Martin Sherman, Studio A, Fine Arts Building, 2 and 8:15 p.m.; $3 general admission.

—Theatre: **Deathtrap, presented by Hinman Production Company, Hinman Commons, 8 p.m.; $2** general admission. For ticket information call Meg Stave 777-5689.

—Theatre: **The King and I**, Concert Theatre, Anderson Center, 8:15, $8 general admission, $7 faculty-staff-senior citizens, $6 students.

Registration is near

College officials hope to see shorter registration lines for Liberal Arts students, with installment of additional computer terminals in the Registrar's office.

The college has made several changes, including the installation of computer terminals to speed up the registration process. Registrar Jo Van Wely said registration for the fall 1986 semester ran relatively well because of the changes in the process.

Students enrolled in degree programs such as medical technology, electrical technology, and business administration, do not have the problem of long lines and class closure because they pre-register in blocks of courses.

Registration for the spring 1987 semester will be held from Nov. 12-24 for students in degree programs, and Nov. 25 and 26 for Liberal Arts students.

Students pre-registering for the spring semester will receive their bills after Dec. 12. If the bill is not paid by the first week in January, the student is automatically de-registered.

Lack of faculty input hinders open house

By SUSAN PELTIER

John Scatturo, director of community relations for BCC, told College Council members at their Oct. 31 meeting that he tried unsuccessfully to get faculty input in planning this fall's open house.

Scatturo was responding to a motion passed Oct 10 that the faculty be involved in planning future open houses after this year's open house on Sept. 21 had a lower than expected turnout. In particular, council members were upset because they had not helped in the planning.

Scatturo said some of the problems encountered this year were finding a date and time for the best turnout, having money readily available for advertising, shifting from a dependence on a school audience to include families, and the difficulty faculty had planning over the summer.

Scatturo said he sent letters to appropriate faculty members last April listing the date, time and how the open house would be advertised and requested comments. But he said he received little response from faculty.

Scatturo said he had been told that getting faculty cooperation would be difficult since the faculty had been working without a contract since Aug. 31.

Council members generally agreed that the open house was an excellent recruiting tool, but also said it was an opportunity to express dissatisfaction over contract problems.

Scatturo said such uncontrollable factors like beautiful weather and competition from football games adversely affected the turnout.

On the positive side, Paul Chambers, chairperson of humanities, said many parents were impressed by the quality of the programs, especially the financial-assistance software that helped them decide on their children's admission.

Council members tentatively agreed to help plan the next open house and urged a greater emphasis on financial aid information next year.

The Council also reviewed a draft of a letter that it will send to the BCC Board of Trustees regarding tentative plans to evaluate BCC President Donald W. Beattie and other administrators.

Council members emphasized that the trustees initiated the proposal to evaluate college administrators, not the council. The comments were made in response to a front page story in the last issue of The Fulcrum regarding the evaluation.

In other business, council chairperson Chet Buglia, business professor, reiterated his belief that the entire faculty should be given the chance to vote on the general education reforms. He said this would allow for two-way communication which has not been present in the past.

The general education program will expose all BCC students to life-functional skills such as critical thinking and effective communication regardless of the curriculum, through the addition of several new requirements and changes in existing courses.

Buglia has said he disagrees with the reforms because they don't fit the programs already in place, they would require changes in course content, and faculty members disagree philosophically about the objectives of the program.

Buglia said he hopes to invite George Higginbottom, head of general education steering committee and dean of liberal arts, and Robert Messina, vice president for academic affairs, to attend a College Council meeting to discuss the general education reforms.

Council members also expressed concern that the college has still not established specific guidelines on the use of alcohol on campus. "The alcohol beverage committee still does exist," Chambers said. The problem is not with age but liability, he said.

It was noted that conflicts are obvious when a sign in the Business Building advertises "wine and cheese" and another in the student center forbids alcohol on campus. The council agreed it should try to work onclearing up the confusion surrounding the use of alcohol on campus.

Water system improvements are carving up campus

By ROBBI MUSSER

An advanced water distribution system, using mains from Front Street, is currently being installed at BCC, resulting in various construction sites on and around campus.

Northeastern Pipe and Hawk Engineering are working on the project.

Nelson Eshleman, assistant vice-president for administration, stated, "This system is good because it upgrades the inadequate water system on campus and it also raises the water pressure to meet standards for the Applied Technology building."

In other projects, Eshleman said the final fire and safety code violation, the lack of dampers in air ducts in the new building is going to being appealed by the county to the Department of State Code Enforcement Division.

He said the college doesn't agree with the state fire and safety inspector that the dampers are necessary. BCC already has the certificate for occupancy for the building. Eshleman said it would be operating to full capacity as soon as possible.

Eshleman also said that repaving has started in front of Titchener Hall to refurbish campus grounds and weather permitting, reconstruction of damaged lawn areas will begin as soon as possible. If weather is bad, the work will begin first thing in the spring.

Eshleman said the reason the newly landscaped facade of the Union was being torn up was his fault. He said he forgot to call the landscapers and have them wait until the water system work was completed before landscaping.

Eshleman said the shrubs and blacktop would be planted and replaced by the water system contractors at no additional cost to the college.

Eshleman said the college is waiting for bids on the contracts to do the improvements on the Student Center. And the college will start planning renovations for the Electrical Building this fall.

Some machinery and broken ground have become a familiar sights in front of the Student Union where water system improvements are being made. (Dale Ramey photo)

Panama, Panama-ah . . .

As the song says, this BCC student loves Panama. Panamanian students celebrated Panamanian Independence in a special party last week in the Business Building Lounge. (Dale Ramey photo)

Ex-student nabbed in a marriage scam

A Nigerian BCC honors student and his would-be bride were sentenced last Friday for conspiring to illegally obtain U.S. residency for the student through a phony marriage.

U.S. District Court Judge Thomas J. MacAvoy gave the toughest sentence to the groom's brother John Ubanwa, 28, of 334 Clinton St., Binghamton who allegedly set up the marriage for his brother.

The not-so-best man was sentenced to six months on a charge of conspiracy and six months on giving false information to the federal government. Both sentences are to be served at once. In addition, he received a suspended six-month sentence and six months probation on a second count of giving phony information.

Ubanwa is already a U.S. resident through marriage. He is now convicted of setting up the marriage between his brother Clement Ubanwa, 24, and Bonnie Lynn Goff, 28, who lived at 91 Main St., Binghamton, at the time of the arrest.

Clement Ubanwa was sentenced to three months in prison for each of the first two counts, to be served concurrently. He also received six months suspended sentence and six months probation on the third count.

The brothers had to pay $150 each for court assessments. They were released on bail and must surrender to federal authorities Nov. 26.

Goff pleaded guilty to felony conspiracy Oct. 6, and was sentenced Friday to six months suspended sentence and six months probation. She paid $50 in court assessments.

Testifying against the Ubanwas', Goff said she was paid $330 by John to marry his brother, and was to be paid $330 when he was awarded immigration and a final $330 when she divorced him.

The couple were married Oct. 3, however BCC records and social service documents showed that Goff was living with another man, proving that the newlyweds did not live together.

Assistant U.S. Attorney Gary L. Sharpe said that John Ubanwa was not eligible for deportation because of this crime, but if he was convicted of another crime in four years he could be.

Sharpe said that Clement Ubanwa will probably be deported.

$1,200 raised in a night

By JOSEPH A. SVIATKO III

Approximately $1,200 was pledged during one night of the 1986 phone-a-thon, said Joseph Flanagan, director of alumni affairs. The amount was the second highest ever recorded, he said.

On Thursday, Nov. 6, in Room 107 of Wales Building, student volunteers from the cheerleading squad and Honor Society made about 250 calls, many of which resulted in verbal pledges of money.

The calls, aimed at parents and alumni, are part of an ongoing project that started on Oct. 28 and will continue until Dec. 2, Flanagan said.

"Our goal is to try and raise $25,000 just from phone calls our volunteers make," Flanagan said. The overall fund raising goal is $203 thousand, with most of the money benefiting student scholarship funds and the grants-in-aid program, he said.

All campus organizations are urged to help with the event, which is being held on certain week nights. Dental hygiene has already participated, and engineering science, electrical and chemical clubs and student government are scheduled to participate in the upcoming weeks, Flanagan said.

"Our goal is to raise $25,000 just from the calls our volunteers make."

Joe Flanagan, director of Alumni Affairs

Several off-campus businesses have also helped, or will be helping, he said. They include: NYSEG, Endicott Trust, Singer Link, Chase Lincoln, Columbia Mutual and Universal Inc.

Last year's phone-a-thon raised $21,567, according to the BCC Foundation annual report. The amount was a 37 percent increase from 1984. If this year's goal is reached, it would make about a 20 percent increase from the 1985 amount.

Students who helped with the Nov. 6 phone-a-thon were Eric Chambers, Susan Benek, Donna Brunelle, and Renee Hammond, all from honor society and all LA '87. Their advisor, Michael Kinney, also attended.

Cheerleaders Connie Lutz and Wendy Smith, both Executive Secretarial '88, rounded out the volunteer help.

"Tonight was a very successful night," Flanagan said, "I hope that we get a few more like them."

Right-Honor Society volunteer Susan Benek and Joe Flanagan, director of Alumni Affairs, work on a donation.

Author speaks about IBM, Japan's computers

On IBM

By KURT NELSON

Robert Sobel, a professor in business at Hofstra University and author of many books about large corporations, spoke last Thursday about IBM and its competition from the Japanese in two separate talks at BCC.

The topic of his first speech was his latest book entitled "Colossal in Transition," which is about how IBM became what it is today. The book was written without the help of IBM and Sobel said that IBM did not like it.

Sobel said Thomas Watson started IBM, which at that time was called Watson's Business Machines, by trying to put the other companies out of business. In those days, Watson's company made calculators and cash registers and wth the use of sales techniques Watson's company gained the leading edge. "Sales is the key to the company," Sobel said. "IBM has always had the best sales in the industry."

According to Sobel, IBM used creative destruction when it went into computers.

"IBM went into computers willing to destroy the calculator company to parlay a guess in computers and it worked," he said. "IBM became the leader in computers."

IBM spends more on research and development than all the other companies combined, he said. IBM does research and development then waits for the best time to enter that market.

Sobel said the first order at IBM is to take care of the customer because without the customer IBM has nothing. Secondly IBM takes care of its workers.

"IBM takes care of its own," he said. "IBM workers trust IBM more than they trust the U.S. government."

IBM also helps their communities, particularly in education by supporting schools he said.

Lastly IBM takes care of the stockholder. According to Sobel, IBM believes that when it pays a dividend to the stockholder it hurts the company, but if the stock goes up, the market rewards the stockholder. Therefore, it is IBM's job to earn more money, which will eventually translate into higher stock prices.

IBM keeps its workers happy and uses few assembly workers so there is little or no need for a union, Sobel said.

Sobel said the fact that IBM moved out of South Africa should have little or no effect on IBM's computer markets. However, Sobel said the Japanese moved many companies into South Africa to fill markets vacated by American companies like IBM. Sobel said that the Japanese won't do well in computers because they can only hit non-moving targets and IBM is always on the move.

The future for IBM, said Sobel, seems to be in mid-range computers because that is IBM's weakest area. IBM will soon conquer the mid range with the 9370 line of computers next year, he said.

Dr. Robert Sobel, professor of History at Hofstra University.

Japan vs. IBM

By TOM MELVILLE

At an appearance at BCC last Thursday, Dr. Robert Sobel, professor of business history at Hofstra University, said during an afternoon speech that Japan will never catch or overtake IBM in the computer market.

"Japanese are great imitators but not innovators," Sobel said.

Sobel, who recently wrote a book on the subject of Japan vs IBM in the computer industry, spoke to a crowded Business Building lounge.

Sobel said that when the Japanese see a business prosper they send their people to observe and copy that system. This was true with the car industry he said and with the computer industry as well. "The Japanese think if it works for IBM it will work for them," he said.

Sobel said the Japanese even go as far as copying the clothes westerners wear. Once when Sobel was in London, he saw a group of Japanese businessmen dressed in the usual IBM garb of white shirts, red ties and blue suits. Sobel said such imitation will hurt the Japanese in the long run.

When the Japanese companies have a problem they look at how other companies solve it, unlike IBM which solves the problem internally, Sobel said. By solving the problem themselves IBM engineers work harder and create better solutions.

Sobel said he believes Americans have nothing to learn from the Japanese because they learned everything from American companies in the first place.

Sobel said imitating works but computer software and hardware can be obsolete by the time it's copied. He said Japan's strong point is its ability to improve existing products and sell them at lower cost. This is how Japan has taken a big chunk of the personal computer market. Sobel said IBM is not worried about the personal computer market but it's a small fraction of the whole market.

Sobel said Japan's lack of military hinders its development of technology. "With no military research going on Japan's technology is consumer based, meaning it's simpler," he said.

The U.S. is fighting a two-sided front, Sobel said, trying to keep up economically with Japan and militarily with the Soviet Union. The innovations that come out of the defense effort helps the United States stay ahead in computer sophistication. The United States has a clear advantage in the microprocessing field, Sobel said.

On the subject of fifth generation computers, artificial intelligence, Sobel said the Japanese seem deeply involved in extensive research but IBM is not that interested. The main reason IBM isn't as enthused is because the market for thinking computers is small.

"If there's no money to be made in the future of a product IBM will not be very interested with it," Sobel said.

Sobel believes that the entrepreneurial spirit is not alive in Japan and that it hurts them also. "There are no Thomas Edisons or Henry Fords in Japan," Sobel said.

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Leadership conference gets popular support

By TOM FRISK

Officers from most BCC clubs and activities attended "An Experience In Student Leadership" at Sky Lake Conference Center on Thursday, Oct. 30.

More than 50 people attended the all-day conference to learn how they could more effectively lead their respective groups.

R. Bruce MacGregor, student activities director and workshop organizer, said he was disappointed there were some no-shows. "We had to say no to some people," he said.

To discourage no-shows at the next workshop scheduled next spring, MacGregor said those promising to attend will have to pay a $10 security deposit that will be returned at the end of the conference.

MacGregor said it was ironic there were several no-shows, considering one of the nine topics covered by four speakers at the workshop, "Apathy Busting at BCC."

The speaker for the session on apathy was John Larsen, conference facilitator from Alfred State College, who encouraged those attending to make their respective clubs or activities appealing in order to recruit more volunteers, another of the topics Larsen spoke on earlier in the tday.

Larsen, the primary speaker during the workshop, said that once a club has volunteers, it is necessary for the officers to make them feel important by listening to their needs, as well as what they expect from the club they are joining.

"If you deny their needs, all you have is workers," he said.

Larsen said it is important to give volunteers responsibility. Officers should not try to do all the club's projects themselves. "Leaders have a tendency to train the top" and forget the volunteers, he said.

Not giving volunteers responsibilities because they have let you down before, Larsen added, will "turn them off from your club."

He said that a few more ways to "kill volunteers" is to show a lack of confidence in those under you, and to say, "it won't work" or "it costs too much."

Another way to motivate your volunteers, according to Paul Chambers, a member of the BCC Faculty, is by speaking to them effectively. Several ways to do that, he said, is to "speak with confidence, knowledge and using both oral and physical skills.

"Volume," Chambers said, "is important." He said that people have a tendency to talk softly, so to be heard, "deliberately turn it (your voice) up.

Chambers also said that pitch and rate are important. He suggested that a slower than normal talking would help the volunteers understand the officers better. "Be articulate in speaking," he said. "And try not to be monotone or say 'uh' or 'you know.' "

Club and activity officers attending the workshop said they had learned many important things. Linda Rice, a medical records freshman, and one of the vice presidents of the choir, said she recognized the "need to motivate people," adding that she had "learned how to relax."

There was a session at the workshop on relaxing to relieve the stress.

Robin Alpaugh, LA '88 and vice president of the Music Association, said, "It was one of the best learning experiences at BCC."

Laughney likes his SGA position

By LORI KLEIN

In his junior and senior year at Union-Endicott High School, he was a homeroom representative for student government. Last year he was the vice president of academic affairs here at Broome. Now he "runs SGA" Who is he? He is president of Broome's Student Government Association – George Laughney.

Being president of SGA means having to "chair Senate meetings, run SGA meetings and recommend students to College President Donald W. Beattie to serve on committees."

"I want to see more students involved in student government," Laughney said. "I would also like to have more students involved in the budgetary process of the student activities fees."

Laughney receives a stipend equal to his tuition. He also receives his own office at the Union and the right to join any club offered at Broome, even those not associated with his major.

In the coming year Laughney said he wants to see that a proposed communications wall and a glass cabinet for posting announcements are installed.

The wall, a graffiti block similar to the one in front of the Federal Building downtown, is being donated by a Johnson City contractor. It was originally proposed as a 1986 class gift and was to be paid for by the student activities fees. The only question left is where it will be located, Laughney said.

"I still have to meet with the Campus Beautification Committee and decide on a location."

The glass cabinet, for posting announcements by the student body, will be located in the library and should be completed.

Laughney, a Liberal Arts major, is considering transferring to SUNY Binghamton next year and will major in history or law. When asked if he would pursue student government at SUNY or later in life enter politics, his reply was "undecided."

> "I want to see more students involved in student government," and "in the budgetory process of the student activities fees."
>
> —George Laugney
> SGA President

Food for thought: Cafeteria has volume and variety

By DAVID J. BOCK

One hundred and twenty pounds of beef, 10 pounds of salami, 275 pounds of french fries and 780 hamburger rolls. That's just a part of the food eaten every week by BCC students and faculty in the BCC cafeteria.

The cafeteria, with its 13 workers, serves up to 1,500 students daily. Seventy-five percent of them come in from 10 a.m. to 1 p.m.

This year's big sellers, just like last year's, are the hamburgers and cheeseburgers, said Thomas Dickinson, cafeteria manager. This year's surprise smash are nacho chips and cheese. On the first day of classes, Dickinson said, the cafeteria sold 24 pounds of nacho chips.

Unlike many cafeterias, the BCC cafeteria doesn't cycle its menus. "It's more interesting with a changing menu," Dickinson said, "than to know that every Thursday it's pizza or that every Friday you get hash."

He said he gets his ideas for each week's menus based on what's selling, from the workers, and sometimes just from intuition.

Dickinson said there are no specific problems involved with running the cafeteria. He said many problems have been kept small through the hard work of the maintenance staff.

Thomas Dickinson, cafeteria manager at the Student Center, handling some chips.

Occasionally the cafeteria runs out of something. But even then, said Barbara Steveskey, a cafeteria worker, the students don't seem to mind waiting because they know it's being made fresh.

Dickinson said the cafeteria plans more make-your-own style bars with an international flavor, like the taco bar offered recently. Some of his ideas include foods from the Orient.

Dickinson said he would like to perhaps get some new tables for the eating area, and make it more enjoyable through better lighting and design.

Trip to England leaves student anxious to return

By LINDA ANDREJACK

Experiencing a different culture can prove to be very enjoyable and informative, according to Michael Larrafee, who spent a semester studying in England.

Larrafee, 21, a student at BCC, spent the spring semester of 1985 at Ealing College of Higher Education in England. The trip was coordinated through the Travel Abroad program at BCC.

Richard Romano, program director, said the program is open not only to BCC students but also to people in the community.

Participants can study in a variety of countries including Spain, France, Italy, Germany and Denmark.

According to Romano, England is the most popular choice because language isn't a problem.

Larrafee said the chance to go to England came at a good time in his personal and academic life.

During his semester abroad, Larrafee attended Ealing College located in the London borough of Ealing, about 10 miles from the center of London. He took several different courses, including one in Shakespeare and theater. As part of the course he saw eight plays which he said he enjoyed very much.

Romano said students who go overseas to study usually take courses in theater, the arts, history or music. Courses like math and science could just as well be taken here on campus, he said.

Larrafee was also involved in a colloquium that covered different aspects of English history. Students visited sites important to English history with a lecturer.

Every student was required to take in four of the 10 tours offered. Afterwards, students could take a test or write a paper on some aspect of English culture. Larrafee said he went to all 10 sites because the tours were so interesting and the lecturer provided a lot of information.

"Just by listening you learn a lot," he said. "The English people learn their history well, and they have so much of it."

The school is not necessarily harder but different, according to Larrafee. He said classes and the way papers must be written are different. He said getting A's can be difficult, however, he did manage to earn two of them.

"Students are responsible for more things in England than they are here," he said. "You can't expect to be spoonfed. You have to go over with the intention to study and work hard."

Classes are held Monday through Thursday. Larrafee said the college officials understand that the students from the United States are interested in taking side trips so they are fairly lenient and give Fridays and the weekends off for individual activities.

Larrafee went to 13 different countries including Italy, Austria, Germany and Switzerland. He said he stayed on in Europe after his program was finished to travel to various places.

According to Larrafee, the treatment Americans received from the English people was basically courteous.

He said that there were some problems with those who were "anti-U.S." because of things like nuclear issues and political policies.

But that was minor, he said because most of the English understand that visitors from the United States are important to the local economy.

While he was in England, Larrafee saw Queen Elizabeth come to the opening of the Uxbridge Mall where she gave a royal dedication.

Aside from studies and traveling, Larrafee said he formed friendships with other English students and students from different parts of the United States who were in the same program. He has corresponded with a few since he left England.

The threat of terrorism did not discourage Larrafee when he decided to go to England.

"If you let the terrorists rule your life and let them make you decide not to travel," he said, "then they're the ones winning."

Romano said the threat of terrorism has had a negative effect on the number of people who sign up to travel. In the summer of 1985, 112 people signed up to go. Last summer, the number dropped to 52, according to Romano.

"People had dropped even after paying for the trip, saying that they were afraid to travel, which is understandable," Romano said.

There are two programs offered: a short term program involving short courses for less than a semester, usually 2-4 weeks in January and three credits and the semester or year-long program that Larrafee took.

According to Romano, people can go to any of the non-English speaking countries in the program without being able to speak the language. But when the student gets to the country, he or she must take an intensive language course. The rest of the courses are in English.

Anyone interested in the program should contact Romano. He said the policy is to try to accept as many as possible. For the short term program, there is generally open admission, and for the semester length program, though some are turned down, Romano said. Selection is based on grade point averages. Students must meet the GPA required by the foreign school they are to attend. The requirements vary from country to country.

Romano said selection is also based on an interview with the student. Along with academics, the student's maturity level and whether he or she can handle living in a foreign country is also considered, he said.

The reason BCC is able to have a study abroad program is because it is a member in the College Consortium for International Studies (CCIS).

Romano said it is unusual for a two-year college to offer such a program. But as a member of CCIS, which is composed of colleges all over the United States, it is possible for BCC to send students overseas.

"It is more cost effective," said Romano. "Alone, BCC could not afford to send as many students."

The costs vary, depending on which country is chosen.

Many of the short term programs such as a trip to the Virgin Islands or London cost less than $800. To spend a semester in England, the cost is about $2,600. That includes air fare and room and board, but not spending money, Romano said.

BCC students must also pay BCC tuition, Romano said. He said that any financial aid received to go to BCC can be used abroad.

He also said that credits for courses taken abroad are transferred just like other credits.

"It's just like the courses had been taken right here on campus," Romano said.

Larrafee said that his semester abroad was definitely worth it and that he plans to go back.

"I found the places I liked," he said. "I saw a little of everything, learned a lot, and I want to see more."

Learning Resource Center can help your grades

By JEFF FRANEY

The BCC Learning Resources Center offers students help in math courses and in writing reports and term papers.

If you have problems in math, the center offers study groups in the following classes: MAT-124 Statistics; MAT-141 College Algebra & Trig.; MAT-121 Finite Math; MAT-117 Elementary Finite Math; MAT-142 Technical Calculus; MAT-139 College Algebra; and MAT-181 Calculus I.

The study groups are led by math teachers and meet twice a week. Ask your teacher for the times these groups meet or stop by the center on the first floor of the library.

The writing lab offers help in writing term papers and reports. If you are having trouble putting your paper together or find yourself lost in your notes, the lab can help.

Most students have good ideas but have problems getting them on paper, staffers said. Someone from the lab will sit down with you and find your problems and offer suggestions on how to improve your work.

"They really helped me organize my materials and after that I found it a lot easier to write my paper," one student said.

The writing lab opens at 9 a.m. Monday through Friday. It's open until 6:30 p.m. on Monday, 8 p.m. Tuesday and Wednesday, 5:30 p.m. Thursday and until 3 p.m. on Friday.

Writing and math aren't the only areas the Learning Resources Center can help you with. If you have a quick question about a math problem, stop in, someone can help you. Peer tutors are available at no charge and diagnostic testing can help you define specific skill problems.

Learning Resources Center Chairman Steve Natale said, "We'd like to get students in for help at the semester before they get into trouble."

If you have any questions about the Learning Resources Center ask your instructor or stop by the center.

BCC offers Vietnam vets help seeking benefits

By KURT L. NELSON

Trying to untie the red tape the Veterans Administration has tied around veteran benefits can be a confusing experience. Jan Estes, BCC veteran affairs coordinator, can help veterans untie some of the knots.

The programs are: the old G.I. Bill, VEAP, Noncontributory VEAP, the new Go. bill, the new G.I. Bill for the Reserves, Tutorial Assistance, Disabled Veterans Vocational Rehabilitation and Survivors and Dependents Assistance. All the programs have different eligibility requirements and a veteran should contact the veteran affairs coordinator to find out whether they qualify.

Seven of the eight programs are for veterans. One, the Survivors and Dependents Assistance, is for the survivors and dependents of a veteran. The program provides money for tuition, books, tutors and a monthly subsistence allowance for a veteran's family if the veteran was killed during active duty.

The old G.I. Bill-Chapter 34, is for those who served or enlisted between Feb. 1, 1955 and Dec. 31, 1976. This program provides only a monthly subsistance allowance, based on the number of dependents. Also the Supreme Court has ruled that the pay cut last year was unconstitutional and that the Chapter 34 rate will rise to the old rate in the October 1986 pay period.

Those who enlisted between Jan. 1, 1977, and June 30, 1985, may be eligible for VEAP (Post-Vietnam Era Veterans Educational Assistance Program), in which the Department of Defense matches the amount the veteran contributes while serving, to a combined total of $8,000 for a four-year program. The money is given out in four equal parts.

Noncontributory VEAP is for those who enlisted between Nov. 30, 1980 and Oct. 1, 1981. This program was a test and pertains to few veterans. Estes encourages veterans to contact her for more information and to find out if they are eligible.

The new G.I. Bill-Chapter 30 went into effect on July 1, 1985 and will run through June 30, 1988. "No one is on this program yet," Estes said, "because they are still serving their enlistments."

The new G.I. Bill for the Reserves-Chapter 106 is for people who enlisted, re-enlisted or extended an enlistment in the Selected Reserves for six years or more. Reservists can attend school any time during or after their enlistment. The program provides a monthly subsistence allowance that is a flat rate and is not based on the number of dependents.

The Vocational Rehabilitation-Chapter 31 is designed to help veterans with service-related disabilities obtain and maintain suitable employment. Up to or more than 48 months of service can be authorized at colleges, universities, vocational schools, rehabilitation facilities and at companies with on-the-job training. This includes all tuition fees, tools and supplies, a subsistence allowance and any other benefits for which a veteran may be eligible.

Individualized Tutorial Assistance for Chapter 34 provides up to $75 each month for tutors but only in a "sink or swim situation," said Estes.

Veteran benefits do not count towards TAP or GSL and you may be eligible for all three at the same time.

All the programs have rules the veterans must follow. That's what Estes' job is about. Besides filling out all the paper work, she has to make sure the 150 veterans now attending BCC full and part-time, are following these guidelines.

Estes works for BCC part-time and has only been the coordinator for about one year. She learned some of her job from the previous coordinator and the rest from the "school of hard knocks," she said.

She said she likes the flexible hours and working with people. The only major problem is lack of communication between the VA and her. "The VA doesn't give me enough information or the veterans," she said. "Sometimes they make changes without telling me."

The college receives a federal grant called the Veterans Cost of Instruction Federal Program, to help pay the cost of administering the veterans program. This does not include the veterans benefits. The grant does not cover the entire amount the college needs and BCC makes up the difference. Cost includes office supplies, Estes' pay, a computer terminal and other expenses with the office.

For more information, contact Estes in Wales, Room 111, or dial (607) 771-5148. Her hours vary, but she can usually be found in her office, Monday through Thursday, during the day.

Report shows campus "selling" helps enrollment

PRINCETON, N.J. (CPS)—American colleges have not yet suffered the long-expected Great Enrollment Drop of the Eighties mostly because they've learned how to sell themselves better, a new report released by the Educational Testing Service (ETC) said last week.

Some public colleges now spend an average $30 per student on recruiting. Private colleges may spend as much as $50 per student.

"An unprecedented marketing and recruiting effort by the nation's postsecondary institutions during the first half of the decade" has helped avoid the big enrollment drop – thought to be as much as 20 percent by some observers – expected during the eighties, says ETS researcher Hunter Breland.

Public four-year colleges have boosted their recruiting budgets by 63 percent or more since 1980, more than double the inflation rate, he says.

Schools figure they have to recruit students aggressively if they want to survive.

"Everybody fights for (students)," says Leroy Twilley, Western Illinois University's admissions director. "In Illinois last year, we graduated some 138,331 high school students. Fugure that about one-half of those go to college. Next year, we project about 138,900 students. Then the slide begins."

"In 1991, we'll be down to about 119,951 graduates. That's quite a drop," Twilley admits. "College enrollment is closely allied to high school graduates."

Adds Dr. Gerlad Bowker, Twilley's counterpart at the University of Tennessee, "we are all competing for the top high school graduates."

Bowker figures the new emphasis on recruiting is here to stay. "Colleges really need to work on developing their image, regardless of whether we are in good times or bad times. It doesn't stop because last year was a good year."

So WIU's Twilley, for one, came up with a "Western Advantage" ad campaign.

Last week, Twilley hosted a banquet for about 100 potential students, and is preparing a direct mail campaign.

The University of the District of Columbia last week announced its enrollment this fall is down by 1,000 students, continuing a seven-year slide.

SUSPENDED

Continued from page 1

Pavilonis' suspension and the effect it will have on his students.

"I am really upset," Lughney said of the problem." I think the administration has screwed the students royally by suspending him (Pavilonis) two-thirds of the way through the semester."

Another demonstrator, Mary Kunzman, a liberal arts freshman, said, "I think he is one of the best teachers on campus, and I put him second only to Dean Higginbottom."

Laughney said after the students demonstrated, they met with Beattie and had the chance to air their concerns. Laughney said nothing was clarified.

Pavilonis was teaching one section of anthropology, three sections of "Rise of the West," one section of the history of Latin America, and one section of criminal justice.

No decision has been made by the Registrars office as what to do with the students in those two classes who have missed the deadline for withdrawals without an F.

Substitute teachers have been found for all but two classes, anthoropology and Latin American history.

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Editor's note: We won't be back again until December 10, so enjoy us while you can. Deadline for stories and letters is the 5th. **Happy Thanksgiving!**

The Fulcrum

Entertainment

November 12, 1986 Page 7

Music Trivia

1) Who has written more number one hits in the last decade than anyone else?
2) How many records are there in Bruce Springstein's newest release?
3) Who played the drums in Robert Plant's first solo album, "Pictures at Eleven?"
4) Who is the best-selling male in the rock era?
5) Who has a higher annual gross income: Paul McCartney or Michael Jackson?
6) What was the name of Neil Diamond's last album?
7) Who sang Deja Vu?
8) What group did Lional Richie use to sing in?
9) Who, at the 'We Are The World' recording session, was not allowed to sing in the chorus?
10) Who is known as "The guitarist' guitarist?"

See answers, page 9

This is not column, but it plays one on TV

Tom Frisk

Did you ever notice that some things are thrown at us repeatedly, until they are seared into our brains with the intensity of a white-hot branding iron? And much of what is branded on our gray matter is from the media. Literally, we become "branded" by the products we buy.

Even our pets are branded, whether it's by that little man in the Chuck Wagon or by Lorne Green, who has dogs that are 14 years old (that's 98 to you and me).

But most of the time, television and radio bombard average human beings, from those one day old to those 150 years old (That's seven days to 1050 years to your dogs).

Take Mr. Whipple and Rosy (of Rosy's Diner fame), for instance. How many of us actually thought that these two were married? It would make sense: in the beginning, they were both calloused individuals (one might even have called them hard-boiled), with Mr. Whipple telling everyone, "Don't squeeze the Charmin!", and Rosy challenging everybody in sight to put a plate full of potatoes on a wet sheet of Bounty, just to see how strong it really is.

But now, Mr. Whipple wants you to squeeze his favorite brand of toilet paper. Wham! You're branded!

And Rosy, well Rosy only waits until the spilled drink almost reaches the important papers that one of her patrons has been working on (for gosh knows how long) until she saves the day, and possibly the career of another human being. "Thanks, Rosy," they say. Zap! They're branded.

And if we were in a spelling bee, how many of us would actually give the correct spelling of "relief?" C'mon, you guys! We would probably say, "Relief: R-O-L-A-I-D-S. Relief."

When we open a box of cereal, most of us look for that little toy surprise, even if it's a box of ALL-BRAN.

How many of us, when we were little boys and girls, asked our Moms for LIFE, just because "Mikey likes it?"

And when we encountered an enemy of ours in grade school, why did we run away yelling, "Run for your lives! It's Frankenberry!" Instead, we should have poured ourselves a bowl of Alphabets and eaten him or her up.

Movie lines also brand us. Picture this: the first day of school, and the teacher asks you your name. "Bond . . . James Bond."

Beat grows stronger at BCC

By GLENN ALLEN

From jazz to guitar to voice, the musical beat in BCC music program is growing stranger and more diversified.

The number of music courses at BCC has expanded in the past three years and enrollment has doubled, according to Mike Kinney, the faculty advisor and director of BCC's instrumental music offerings.

What originally began as a handful of music courses has blossomed into a diversified program that includes beginning guitar, jazz improvisation, voice classes, a woodwind ensemble and several other courses in music.

BCC also offers participation in the College Choir for credit. Choir participants are invited to sing a variety of choral literature as well as the annual production of Handel's **Messiah** at Christmas.

Kinney said the big reason for the enhanced music classes is greater student involvement. "I see a resurgence of students getting involved not only in music, but the arts," he said. "Whenever we have a performance we pack the theater."

Kinney said another reason for the rise in the number of musical courses is "because the liberal arts department has made an effort to expand the course offerings to the student."

Kinney said the number of students allowed to take music courses is very limited. As a result, many students take music as an elective. The enrollment in music courses is about 175 student, he said.

1986 marks Kinney's fourth year at BCC. A published composer, he is now working on music research with people from the University of Alabama and Lousiana State University. He also teaches song writing and has been asked to compose music for the graduating class of 1987 in honor of BCC's 40th anniversary. He also composed the music for the graduating class of 1984.

Richard Shiovaro, left, John Skajec, center, and Mike Kinney, right, of the Instrumental Music Association, rehearse in their Alms classroom. (Dale Ramey photo).

Kinney has a masters degree in music composition and is now working on a doctorate in music education.

"I'm not just a teacher," he said. "I continue to get educated . . . and perform music. I feel this makes me a better teacher for my students."

He regularly performs locally.

Kinney said several concerts by students and faculty are planned this year. The first in a series of concerts begins Nov. 16. The student Jazz Band will perform at BCC on Dec. 7 and faculty and students will perform in a recital on Dec. 14. Both performances are free.

In addition to concerts and recitals, the Music Association sponsors trips to New York City and Syracuse. A trip to Syracuse is planned on Nov. 16 to hear the opera **Tsca.**

The other side of BCC's music program, the College Choir, is headed by R. Bruce MacGregor, who also serves as the director of student activities at BCC.

MacGregor, who has been in charge of the choir for the past '18 or 19 years' said the choir now has 46 participants. MacGregor said that number is higher than normal but will gradually drop to about 35 students as rehearsals become more frequent.

"The biggest drawback in trying to promote any kind of activity is trying to get students to be involved at night . . . and the commitment to the college choir is a strong commitment," he said.

This year's college choir program consists of a variety of choral literature, including sacred, secular and folk music. The use of Latin will also be employed in one of the songs, MacGregor said.

"I think that it's good for the students to expose themselves to a variety," he said. "They're learning."

The college choir will sing at Holy Rosary Church in Maine on Nov. 15. In April, the choir will sing in Williamsburg, Va., and at Kennedy Center in Washington, D.C. In December, members of the Binghamton Symphony will join the choir in presenting the 7th Annual Performance of Handel's **Messiah** at St. Thomas Aquinas Church in Binghamton.

Anyone interested in the music program should see Mike Kinney in Alms 004. Anyone interested in singing in **Messiah** should contact R. Bruce MacGregor in the Student Union.

'Messiah' to be produced in December

Area singers are being asked to help the BCC Choir and members of the Binghamton Symphony in presenting **Messiah**, on Sunday, Dec. 21 at 7 p.m. in St. Thomas Aquinas Church in Binghamton.

R. Bruce MacGregor, who directs the college choir, said there will be eight scheduled rehearsals. Those who have performed **Messiah** under MacGregor need to attend a minimum of five of these rehearsals. Those who have not, must attend all of them.

Practice begins Monday, Nov. 17 at 7:30 p.m., with the eight rehearsals spread out until the day before the performance. All practices will be in Titchner 101 except for the last, which will be held at noon at St. Thomas Aquinas.

Tickets for the performance are $3.50 general admission, and can be purchased at the student activities office in the Union 8-4:30.

Mike Kinney takes a turn on his trumpet during rehearsals.

Francois Blaignon works on guitars, John Castner keeps the beat. (Dale Ramey photos)

Paul teaches new man to be a Pool Shark

By GLENN ALLEN

"Rack 'em up," one pool player says to another, before the two try to outsmart and outplay each other. The two notable pool players in this case are Tom Cruise and Paul Newman, who together try to make playing pool one way to make a living.

Both are combined in the new film **The Color of Money**, which has Newman and Cruise team up to beat the best pool players in the nation.

Newman plays Fast Eddie, a man whose pool playing career was just starting when it suddenly ended. As a result, he'd like to teach any promising student the tools of the trade in playing pool.

Cruise plays Vincent, an overzealous pool shark who wins almost every game of pool he plays, but has a heart and gives his opponent the chance to win some money back.

The two team up with the understanding that Newman will teach Cruise to be a professional pool player and will prove it at a tournament in Atlantic City. There's a few weeks for Newman to help Cruise brush up on the virtues of a pool playing master, and with the help of Cruise's girlfriend Carmen, the trio manages to rake in big bucks while Cruise learns the tricks of the trade.

Movie

The trio separates when Newman is swindled by another professional player. He then sets out on his own to sharpen his craft before heading to Atlantic City.

At the same time Cruise sharpens his skills with Carmen's help and the two eventually wind up in Atlantic City.

At the tournament Newman wins every game and Cruise does the same until there comes the day when the two square off. Who will win? Teacher or student?

Before **The Color of Money** was released, **Life Magazine** couldn't decide how to grace its cover with Tom Cruise and Paul Newman without giving one top billing over the other. In the end **Life** improvised by placing Newman right side up and Cruise upside down for newsstands on the East Coast, then reversing the order for those on the West Coast.

The episode gave a false impression that **The Color of Money** was to be the best motion picture of the year.

Cruise and Newman give fine performances and play their characters well. Newman is the equivalent of a Greek sage by offering advice in a suave, precise manner. Cruise's character is a show-off that becomes embarrassing to watch. But Newman's student has potential and the lessons are interesting to watch.

One expects a twist ending when the two square off, but when it comes the twist doesn't satisfy the way it should. The ending sequence is also disappointing, and does not constitute an ending at all. In fact, it seems as if the writer didn't want to give Newman credit over Cruise or vice versa so he splits the results.

There's plenty of witty dialogue and clever deceptions throughout the film to keep viewer interest at a peak. There's also several captivating scenes of slow motion footage of cue balls flying and smacking into each other. However, these scenes don't heighten the overall effect of the film.

If you want entertainment, see **The Color of Money**. The performances are worthwhile and the plot is interesting. You might, however, want to wait until it reaches HBO or videocassette.

'Dreams' chronicles history of LSD, other drugs

By ANDREW BRESLAU
Syndicated Columnist

As the latest wave of anti-drug fury sweeps the nation, a book chronicling the history of LSD — and how the very government that's leading the charge against drugs today used to feed drugs to its citizens — is flying off the shelves and filling up campus lecture halls.

Acid Dreams: The CIA, LSD and the Sixties Rebellion recounts in unprecedented fashion the little-told story of the U.S. intelligence community's longstanding and intimate relationship with the powerful hallucinogen.

To tell the story, authors Martin A. Lee and Bruce Shlain obtained some 20,000 pages of once-classified government documents, and conducted interviews with many leading figures of the sixties counterculture.

Of course, when one thinks of LSD on e thinks of Haight-Ashbury, the Summer of Love, the Grateful Dead and Timothy Leary – the Pied Piper of the flower children – who touted acid as a benevolent mind expander, a chemical for inducing religious experiences.

But ther were others who had very different ideas about what to do with LSD.

"Fifteen years before the hippies started dropping acid," Lee notes, "the CIA and the Army were utilizing the same drug not to expand the mind but to control it. This is the central irony of LSD – that it's been used both as a weapon and a sacrament."

Beginning in the forties under the auspices of programs with such Bond-like appellations as "MK-ULTRA" and "Operation ARTICHOKE," the CIA sought to develop a "speech-inducing drug for use in interrogations." After working their way through cocaine, peyote, heroin, uppers and downers, the spymasters even tried a marijuana extract called "TD" before dismissing it as too unpredictable for the espionage trade.

Then, in the early fifties, the CIA took notice of Dr. Albert Hoffman's chemical problem child: LSD-25.

Lee and Shlain trace the byzantine path of the drug's

Pop Culture

development through people like Major Gen. William Creasy, chief officer of the U.S. Chemical Corps, who wanted to dose thousands of American subway riders with "madness gas" (an aerosol version of LSD) just to see what would happen.

Unsubstianted charges that the Army actually slipped LSD to unknowing citizens – causing a few of them to develop mental illness –still abound. There's also the hapless experiments of Dr. Jolly West, a former CIA contract employee, who once killed an adult elephant with a massive shot of the drug. Dr. Paul Hoch advanced the science by lobotimizing mental patients before, during and after administering LSD to them. Hoch went on to become New York's commissioner of mental hygiene.

Possibly the most intriguing character is Cap. Alfred N. "Cappy" Hubbard, a crewcut, pistol-packing LSD Johnny Appleseed.

Hubbard, an admirer of J. Edgar Hoover, was one of the most ardent and persuasive proselytizers of LSD's transcendent possibilities. During the fifties, he gave the drug to people from all walks of life, including Adous Huxley and Vancouver's Catholic archbishop, who subsequently recommended the experience to his parishoners in a letter.

There's a "Who's Who" of unlikely tripsters in "Acid Dreams." Time, Inc. founders Henry and Clare Booth Luce, Ethel Kennedy and Groucho Marx are among them. The authors disclose that one of President Kennedy's girlfriends turned on with Timothy Leary, and hint the president himself may have taken the acid test.

And now, as the president and Congress call for a holy war against substance abuse, the book also reminds us that such pious declarations almost always have hidden political undercurrents.

"The Nicaraguan contras are heavily involved in cocaine trafficking, and the U.S.-backed Afghan rebels are major players in the poppy trade," Lee charges. "If Reagan is really serious about dealing with the drug problem, he should stop supporting those groups who are bringing the drugs into the country."

Just as the CIA seems to have a persistent hand in Central America, "Acid Dreams" suggests it had a hand in the black marketeering of LSD in the late sixties and early seventies.

The authors focus on Ronald Stark, a paunchy man with a huge walrus moustache, both a CIA informant and master con artist. He spoke ten languages, and was as difficult to pin down as the drug he peddled.

In a four-year sojourn through the acid underground, Stark produced nearly 50 million hits of illicit LSD before colliding with the law in Italy in 1975. He was arrested, and charged with drug trafficking and armed banditry. But just as suddenly, he was released. Judge Giorgio Floridia explained that "Stark belonged to the American secret service."

Fear of Swimming, costume contest were at dance

Five people walked away with $15 in their pockets for the best costumes as Fear of Swimming, formerly ACTS, played in the Student Center Cafeteria for the Halloween dance.

The prize for the most original costume was given to Dan Frey, a mechanical technology student, while William Mitrus, LA '88, laughed the judges into giving him the funniest costume award.

The ugliest costume belonged to Frank Carney, and Mark Hauper, a computer student, walked away with the sexiest.

The scariest costume went to Scott Forster, who dressed as E.T.

At the dance, where Fear of Swimming was playing, there was dunking for apples, and of course, dancing.

Those who were in costume were able to buy Hogies for 15 cents per inch, compared to those not wearing a costume, who had to pay the normal 35 cents per inch.

New album shows Maiden still strong, not a rip-off

By TONY RINKER
Editor

Album

While everybody was busy listening to their double-live album **Live After Death**, Iron Maiden was busy recording a new album called **Somewhere in Time**.

Now, for those of you who were afraid that Maiden would wimp out and go a little top 40 with their new album, forget it! Maiden's back with a vengeance. One listen to a couple of tracks will tell you that. The screaming twin lead guitars, backbone power bass, hyperactive drums and piercing, hauntingly melodic vocals are all there.

Maiden sounds pretty confident on this album, not afraid to invest time exploring quieter riffs, then diving back into the power all in the same tune. "Sea of Madness" is a good example.

The title track "Caught Somewhere in Time" and "Heaven Can Wait" both have lyrics that are a little suggestive of down under, the dark side, or whatever you want to call it. They are in no way as flamboyant as "Number of the Beast." You have to read the lyrics to catch the references.

If this kind of thing bothers you, don't listen to it. Anyone who doubts the intellectual ability of Maiden should read the lyrics to "Wasted Year," "The Loneliness of the Long Distance Runner" and "Alexander the Great." These songs prove that vocalist Bruce Dickinson and Col have minds in addition to doing their homework.

The musical aspects of this album are not revolutionary but definitely refreshing in light of the recent glut of mindless top forty Van Halen rip-offs like Bon Jovi. Maiden continues with their traditional guitar setup.

The two guitarists, Dave Murray and Adrian Smith, trade off on lead and rhythm with an almost uncanny ease. They also both use guitar synthesizers. Steve Harris, the bass player who wrote half of the album's eight songs, is also using a bass synthesizer or "synth" as it is referred to on the album jacket.

Harris' base lines on "Sea of Madness" especially get you right in the gut. Nicko McBrain's drums on the album are not mind-blowing, but show his enthusiasm and endurance. And as always, Dickinson's vocals prove his great high octave range.

This band is definitely not burned out, nor do they lack fresh ideas.

The three possible hits of this album are the "Caught Somewhere in Time," "Wasted Years" and "Heaven Can Wait."

So, metal fans, relax. Iron Maiden is not about to slow down. The inside jacket of the album also says "to the fans–thanks as always. See you "somewhere on Tour 86-76." So if you have never seen Maiden in concert, then you will get your chance soon. In the meantime, buy this album. Take it home, put it on and turn up the volume all the way. It's got to be loud!

Iron Maiden (clockwise from left) Adrian Smith, Nicko McBrain, Steven Harris, David Murray and Bruce Dickinson, jam together on their new album, "Somewhere In Time."

This 'Ratt' invades your privacy

By CHARLES BARRETT

Album

Ratt's new album **Dancing Undercover** is a back-to-basics approach from their second album **Invasion of Your Privacy**.

The album contains 10 very strong cuts, with no notable shortcomings. Unlike most albums with a good title cut this album gets better the deeper you go. The title cut "Dance" sets the mood for the album, and makes it apparent from the start, this could be Ratt's finest hour.

The album's style is a unique blend of their previous albums. Here, they have found the perfect blend of heavy metal beat and vulgar language we have come to expect, and love from Ratt.

There are no best cuts on the album. They are all extremely good. However, as I mentioned before "Dance" sets the stage for the entire album.

"Slip of the Lip" and "Body Talk" are also equally well done songs. But don't worry there are also seven other very good songs on the album, pounding out enough metal to keep the most diehard fans at bay.

Ratt has a style all its own. And they have proven this once more. It's one hell of a follow up to **Invasion of Your Privacy**.

This album gives new meaning to the term "RATT & ROLL" or should that be "RAUNCH & ROLL." In any case, this is a solid album from start to finish, and a must have for anyone who is a fan of the one and only Ratt.

'Caboose' has 'Puffy' atmosphere, as well as food that's on the track

By DONNA BRUNELLE

Food For Thought

The Red Caboose prossesses two attributes that go far in establishing excellence in a restaurant: food that is superior in quality and preparation, and an ambiance that is quietly elegant and charming.

The walls of the main dining room are off-white textured stucco with intermittent rough-hewn square beams. Pictures of railroad scenes and trains add to the attractiveness and help carry the railroad theme.

The tables are covered with tan cloths, underneath thick glass tops cut to match the shape of each table. The effect is pleasing in its simplicity and aesthetic appeal.

The candle lamps on each table are brass-based with etched frosted-glass chimneys. They are a welcome change from the ever present multi-colored glass candle holders in many restaurants.

"Pufferbelly One" and "Pufferbelly Two" are the names of the two cabooses that are part of the dining area of the Red Caboose, 116 North Jensen Road, Vestal. The "pufferbellies" are intimate with soft lights, comfortable soft seats, and a warmth that is noticeable in more ways than one.

The Thursday night my companion and I dined at the Red Caboose was one of the coldest so far this autumn. We were seated in one of two large dining rooms where only three tables were occupied. This large room was cool, and our food was not as hot as it should have been. It cooled off quickly. On inspecting the two separate cabooses after dinner, we discovered that they seem to have individual heating units, and were much warmer than the main rooms.

Next time we visit the Red Caboose, we will request a table in one of the "pufferbellies."

I had one of the dishes the menu called a "coupling," a combination: prime rib, cooked perfectly as ordered, teamed with a sweet, tender lobster tail. Included was a basket of warm rolls and butter and a choice of baked potato, french fries or rice pilaf, and a vegetable. All of this for only $11.95 made a meal a minor serendipitous experience. A salad, however, is not included as part of the meal, and I missed it.

My companion ordered shrimp scampi. Sauteed in a creamy garlic and wine sauce, it had a delicate flavor, and was excellent with a savory rice pilaf. A vegetable, corn, was served with the scampi and Joe's meal was $9.95.

The service of both the waiter and , later, the bartender, was professional and competent but somewhat aloof and indifferent. It would seem that periodic attitude checks might be in order.

There are appetizers that range from nachos at $3.25 to shrimp scampi for $5.95. There are three salads from which to choose at $1.50 to $3.95.

Chicken dishes are $7.95 except for a cold salad plate which is $3.95.

Fettucini Alfredo and Primavera are both $6.95.

Beef dishes range from $7.95 to $10.95 and seafood dishes are mostly $9.95.

There are also sandwiches, a children's menu and desserts.

A large bar is well stocked and has plenty of table or barside seating.

The Red Caboose is very clean and well maintained.

Except for the lukewarm food and service we encountered, which hopefully is not usually prevalent, the Red Caboose is a delightful choice for dinner.

Classifieds

I'm saving myself for **David Letterman.**
Tina

Sister Aunt Rose,
I'm sorry that I couldn't make it back to see you off, but I want you to know that I do want to make a trip up to see you sometime real soon. Probably over Christmas break.
Tom

Mrs. Wood,
Haven't seen you in ages! Where are you hiding? Though no substitute for actually being there, I hope you enjoy reading the paper.
Your younger Boyfriend

Auntie Em,
good seein' you, if only for a scant couple minutes.
The One Who Always Writes
A Classified To YOU

Lori,

Something you want, something you need; something big and something small.
The Handsome One

Chris and Ellen,
Where are you folks? I need a staff!
Tom

TONY,
Keep up the good work.
A Peon

To the Arthur Dietrick of Typesetters (Bill):
It appears to me that I forgot to thank you last issue. Bob, I also forgot to thank you, too. Not really, but space limited me. Sorry about that.
Tom (short version)

Senor,
Es nada de su asunto!
Tomas

Gramma,
Thank you. You Know Why.
Your Grandson

Hey Dad, if you really read the papers I send you, you'll read this classified. Ha-ha.
Love, Your Son

Sister Marium (Alias Sister Mary Elephant),
Hope you enjoy reading the paper. Write me sometime–my mailbox is hungry!
That Little Boy Who
Always Caused You Trouble

Russhole,
Friday night. Around Ten. Your House. Have your shirt on and hair dry.

Rena,
I'll bet you're surprised to have a classified.
I bet you know who

Dale,
You do good work. Keep it up.
A Thankful Fan

Travel-Field position immediately available. Good commissions, valuable work experience, travel, and other benefits. Call Bill Ryan toll-free 1-800-433-7747 for a complete information mailer.

Glenn,
I'm lookin'! I'm Lookin'!
Tom

Grampa and Gramma J.
I love ya both.
A grandson who might have a tinge of Red hair.

Squeeze Rosy, Mr. Whipple!

Tina,
It's always nice to see your bright, cheery friendly smile and listen to your wonderfully entertaining anecdotes. You sure you didn't star with Rob Lowe and Jim Belushi in **About Last Night?**
A Dead Man
Once You Read This

STAN HUDY FOR PRESIDENT
The Fulcrum Staff

Trivia answers from page 7

1) Daryl Hall
2) five
3. Phil Collins
4) Elvis Presley
5) Paul McCartney
6) Headed For The Future
7) Dionne Warwick
8) The Commadores
9) Bruce Springstein
10) Roy Buchanon

Steel Band to play

Trinidad Tripoli Steel Band, which plays a wide range of music on oil drums, will be playing at the Student Center Cafeteria on Friday, Nov. 21 at 11 a.m.

Born in the days after World War II, the band members could not afford to buy musical instruments, but they realized that they could play musical numbers on their oil cans. Their talent was recognized and they have been touring with Liberace, who gave them their first break.

Attention January Graduates of Broome Community College

The rest or your future begins at NYIT this Spring.

As you are about to complete your two-year program you realize, wisely, that a baccalaureate degree is a priceless addition in today's career-oriented world.

It is the right time to complete your education at New York Institute of Technology where admissions policies are extremely sensitive to the needs of transfer students, especially in the evaluation of all prior learning and college-level credits.

Equally important, NYIT's tuition is affordable. Generally speaking, the undergraduate tuition for full-time students is under $5,000 a year, one of the lowest of any private institution. And, with generous scholarships, financial aid packages, and transfer grants, a quality education becomes accessible to everyone.

NYIT's Long Island and Manhattan campuses offer students an environment in which their educational and social needs are consistently met to the satisfaction of all. A concerned and caring faculty and staff are ready to offer you the personal and professional guidance that will remain with you for a lifetime.

Since you've been serious about your future so far, why not bring it closer to reality at NYIT? This spring.

- **Career education — more than 50 undergraduate majors, from art to technology**
- **Dormitories at Central Islip Campus/living accommodations for other campuses**
- **Extracurricular activities; varsity sports for men and women**
- **Suburban campuses in Long Island; urban location in Manhattan near Lincoln Center**
- **Cooperative Education Program — earn while you learn**
- **Medical school at NYIT leads to Doctor of Osteopathy**
- **Masters degrees in eight areas including MBA**
- **Days — Evenings — Weekends**
- **Over 28,000 graduates**
- **Excellent job placement opportunities upon graduation**

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1855 Broadway
New York, NY 10023
212/399-8351

The Central Islip Campus
Carleton Avenue
Central Islip, NY 11722
516/348-3200

New York Institute of Technology
Old Westbury, NY 11568
Attention of Chris Capone

Please send undergraduate TRANSFER information.

Ms._____ Mr._____

Address _____

City_____ State_____

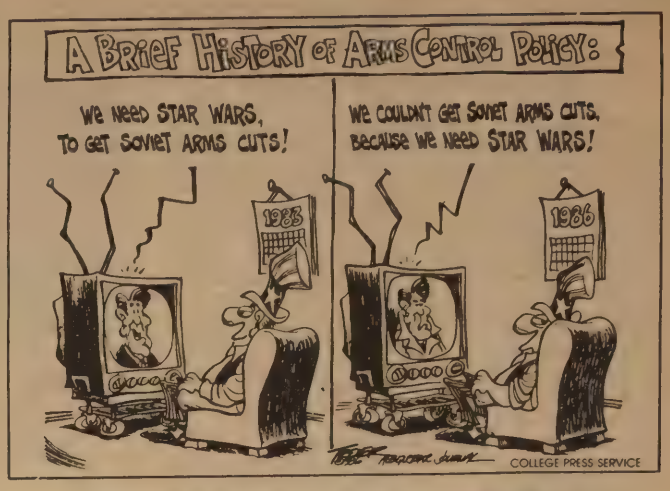
Zip_____ Telephone ( )_____

Area of interest _____

Campus you wish to attend _____

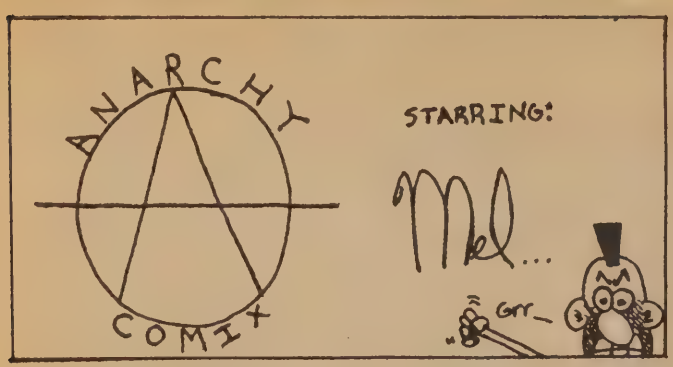
College you now attend _____

TRY AND KNOCK IT OFF- I DARE YA!..
S.D.I. BARGAINING CHIP
COLLEGE PRESS SERVICE


A BRIEF HISTORY OF ARMS CONTROL POLICY:
WE NEED STAR WARS, TO GET SOVIET ARMS CUTS!
1983
WE COULDN'T GET SOVIET ARMS CUTS, BECAUSE WE NEED STAR WARS!
1986
COLLEGE PRESS SERVICE

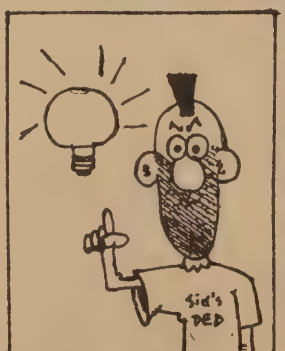
WE SEND YOU BRAVE PHILIPPINOS CONGRATULATIONS - AND FRIENDSHIP..
...AND MONEY?
...AND ADMIRATION, AND...
U.S. CONGRESS
CORY
COLLEGE PRESS SERVICE

STEIN
HATEFUL SMEDLEY
JONES FOR SENN
SMEDLEY
I CAN'T WAIT FOR THIS CAMPAIGN TO END!
JONES
COLLEGE PRESS SERVICE

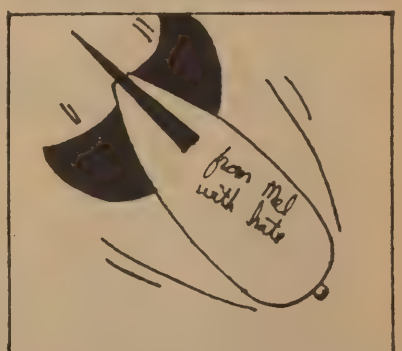

ANARCHY
COMIX
STARRING:
Mel...
Grr-

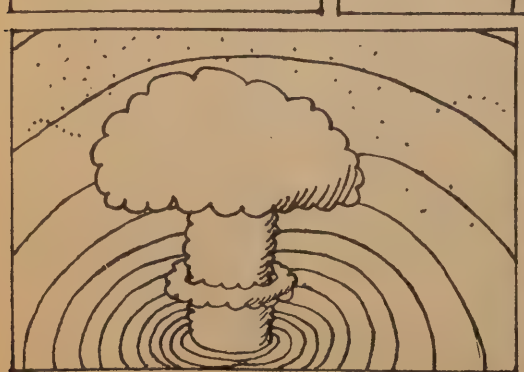
There better be A parking space Left Today...
SPEED LIMIT 55
This means You MEL!
MEL

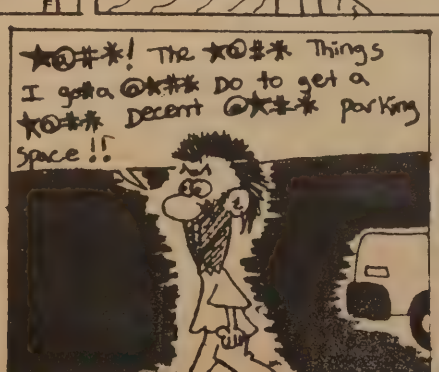
HALF AN HOUR LATER
★@#*

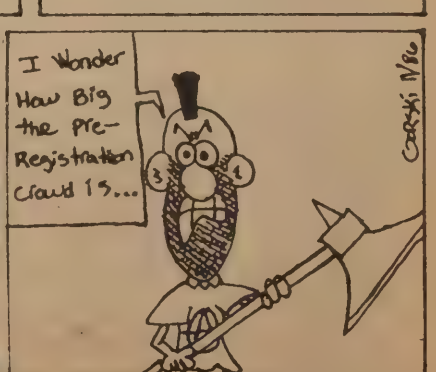

Sid's PED

PARKING LOT
HEH HEH
MEL'S BOMB


from Mel with hate




★@#*! The ★@#* Things I got a @★#* Do to get a ★@#* Decent @★#* parking space!!


I Wonder How Big the Pre-Registration Crowd is...
Carski Nau

Who comes first?

This institution is a college. A college's foremost responsibililty is to its students.

Why then, have at least two full classes of students been left high and dry in the wake of the suspension of history teacher Patrick Pavilonis? These students have invested their tuition and invaluable study and class time, just to be given the shaft more than half way through the semester.

The college has been unable to find anyone qualilfied to teach Pavalonis' anthropology and Latin American history classes and at the moment the status of the students in those classes is in limbo.

We think they deserve a full refund of their tuition and at least some kind of rationale for their teacher's suspension. We realize the administration is not at liberty to give all the details of the suspension because it's a personnel matter, but that's no excuse to keep the students and their future in the dark.

Two-thirds of the semester is gone and the students are faced with an F for the course unless the registrar decides to let them receive a withdrawal because of the circumstances.

It's true that substitute teachers have been found for Pavilonis' other sections, but that doesn't mean the remaining students should have to have their efforts reduced to a "W."

And what about the students who will drop to part-time status when they lose the credits from those classes? Has anyone in the administration considered what might happen to them? It doesn't look that way. It could endanger the aid some students receive for full-time credits.

George Laughney, SGA president, said he will lose full-time status if he loses the credits. His position at the head of student government requires that he be a full-time student. Will he lose his job? The problem is that this is probably just the surface.

Whether Pavilonis is guilty or innocent of any administrative charges, students should not be the ones to pay the price. They deserve some answers and a refund. A little respect wouldn't hurt either.

Buckle down and do it now

We hope you all enjoyed your little gift of a longer weekend, thanks to, or no thanks to if you live in the Town of Dickinson, the water shortage. And for those of you who didn't study for your Monday morning exams because you thought you didn't have school, tough turkey pellets.

But all that is over now, and there is just a few more weeks to Thanksgiving vacation. And we know some of you just exist for vacations. But hey, we're college students and it's our right to exist for vacations. (And of course the next issue of the **Fulcrum**.

You also owe it to yourself to make the most of the education you are paying for. So relax, take stock of what you need to do to pass that pain-in-the-ass class, or serious exam. Because when you blow off a class, you're only cheating yourself from mental expansion. And if you don't pay for tuition, then your parents or the taxpayers of money. Think about it. It's worth the time.

The Fulcrum

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The Fulcrum is always glad to print any letters expressing intelligent points of view or comments. All letters must be signed. No four-letter words please.

Inquiring photographer

By DALE RAMEY

Q: Do you think any of the late night talk shows are worth watching, and if so, which ones?

Samuelle Cadwell, word processing senior: "Yes, Johnny Carson cause he does more than talk. He has a good variety of entertainment."

Jeanne Sacco, campus store cashier: "Yes. The only one I like is Johnny Carson because of his wit and his intelleigent conversation."

Mike Picciano, engineering science senior: "Yes, I like David Letterman because it is a little less formal than the "Tonight Show." He has the attitude that he'll do it his way. Also he'll do anything for a laugh."

Dan Casey, marketing management freshman: "I watch Johnny Carson and David Letterman because it is very relaxing after a hard night of studying."

Judy Cuddihe, accounting senior: "No, because sometimes they get into topics you may not be interested in and over your head."

Mary Lawrence, liberal arts senior: "Yes, I like David Letterman because he is crazy, wild, and definately wacky. After a day at Broo, I need to restore my sanity."

Letters to the Editor

Position is clarified

Dear Editor:

College Council wishes to clarify some erroneous information that was contained in the article entitled "Beattie should be evalulated, faculty group says."

The College Council is not stating that Dr. Beattie should be evaluated. The College Council is responding to an item submitted to it by some of its constituents. The events that took place may clarify this issue.

Mention was made at a Board of Trustees meeting that administrators should be evaluated (most likely this included Dr. Beattie). Some constituents contacted the College Council asking the Council to contact the Board of Trustees to participate in this process should the Board in fact decide to conduct an evaluation process of administrators that would include faculty.

The College Council, being a comprehensive body on this campus is comprised of representatives from each academic division and middle management. As such, it is a logical body to be possibly involved in an evaluation process. I trust this clarifies Council's position.

Chester J. Buglia, President
College Council

Try working together

Dear Editor:

Gag! Stop it! I'm trying to read! Over the past couple of weeks and from articles in last year's paper I have gotten the impression that **The Fulcrum** and WBCR do not get along. Frankly, the whole business of this spat has made me sick of reading **The Fulcrum**.

In a recent letter to the editor Nelson claims there is a lack of "professionalism" at WBCR. Well Mr. Nelson, please explain to us what your idea of professionalism is. Every member of the station is serious about the radio station and is doing his best to please his listeners.

As for "professionalism," an ideal concept with no bearing towards an unpaid, volunteer radio station, WBCR's purpose is not only to entertain the students but to teach the staff how to be professionals. Try to remember that the D.J.'s are not paid and are not professionals yet.

So O.K., let's go along with Mr. Nelson. Let's buy a jukebox and hook it up to the speakers. Let's listen to some guy's favorite tune 10 times in one hour because he put a dollar change in the jukebox. Better yet, let's make the station professional.

I say we spend the $50,000 for a transmitter and give the D.J.'s a format to play. I can hear it now: "This is WBCR your **NO** request station. If you have a favorite tune you want to hear keep it to yourself because I have to play the Billboard top 10 at least another 10 times today." I'm sure Mr. Rinker and his passion towards WAAL would love that,... yeah right.

Not joining the station bescause it's not "professional" enough can only be a cop out. I strongly suggest that students who are dissatisfied with the radio station join it and run for program director and then try to keep 30 D.J.'s in line.

As for having news at WBCR, I feel that this would be unnecessary. If a student wants news he only has to reach and grab a **Fulcrum**. The radio station has been providing commercials and public announcements for about a month.

I would like Mr. Nelson to know that this is not a personal attack but he opened himself up to criticism on the ideas that he presented. Maybe if the **Fulcrum** tried working with WBCR instead of against it, more would get done and more people would be happy. And if the **Fulcrum** wants to keep bitching and griping about WBCR and its personnel I ask they keep it out of the paper so that I can read in peace.

Sincerely,
David Orlovsky

WBCR is a stepping stone

Dear Editor:

I would like to take this opportunity to thank **The Fulcrum** for giving WBCR and its officials the free publicity we have received over the past few months. Thank you.

Regardless of what is placed in other media, WBCR does not use air time to express political, personal, or opinionated views of other campus clubs or individuals. WBCR does not believe in rebuttals or debates with other businesses or BCC-organized clubs without student government being involved. We feel that this is poor programming.

WBCR is not a professional station; therefore, it should not be compared to one. However, five of our six club officers have worked or are presently working for other broadcasting stations, and these officers provide guidance to help make the WBCR experience similar to the real-life situation in radio. As for commercials and news: contrary to popular belief, WBCR does have a programming log it follows that tells the DJ when to air such commercials and news.

As in any club, there are always those who may stray from the rules. Those members are duly reprimanded. Most students, however, leave WBCR with a working knowledge of radio. That is extremely vital to entering today's broadcasting market.

Tom DeCelle, our faculty advisor, announced in his SGA Awards Banquet speech last year that we were the hardest working group of people, yet WBCR Radio members don't receive a credit for being on staff, not do any members get paid. We exist to learn and broadcast for the students. WBCR Radio is simply a stepping stone for knowledge to better communications skills.

Presently, WBCR couldn't have a better staff of officers. Our WBCR staff has contacted other self-supported, independent clubs, and we have tried to work out a compromise concerning sharing sales and co-planning community events. Unfortunately, we have heard nothing from these clubs.

We feel that working together, we can relay more information to the students and faculty and unite our clubs instead of competing against each other. The basis of our learning experience is to use both the broadcasting and print media to our advantage.

That's communicating!

Tedd Baker
Senior Program Director
WBCR Radio

Grasshoppers: Definitely dead or wonderfully alive

Lloyd fassett

The following is an excerpt from a conversation between a wanderer and a farmer, anywhere in the world. The two are talking over a fence with the wanderer wearing a rucksack and standing in a dirt road, the farmer is standing in a field leaning on his fence.

Farmer: "What brought you around here anyway?"

Wanderer: "Just looking".

F: "Isn't much around here, what're you looking for anyway?"

W: "Everything."

On an unusually hot day this fall I could find no one to do anything with. No one to play one-on-one football with, no one to talk to, no anything with anybody. I told myself, "So I'll spend the time alone doing something besides nothing." Procrastination can get the best of me any time I let it.

Standing outside, the warm fall colors and breeze were just too much. Beside myself I said, "Man, this day is just too much to let by." Too much to do, too much to feel, too much to say. All I could say was, "Screw homework, how could school in an eternity ever teach me the value of this afternoon." A practice session of having a good time by myself was definitely in order.

A job. I'll probably always miss being in the kind of shape I was in high school. A good jog on a familiar course would be the thing to do. A little exercise, some fresh fall scents, kicking a few leaves; that's the ticket.

I get the pavement rolling under my feet, loosen the bandana just a hair, get the breathing back, break a sweat, the beginning was always enjoyable when I didn't think about what was to come. Steel hard thighs, cramps, gasping and lumbering, my bandana giving me a headache. It always did hurt but I guess it was that there was something to be gained through all the pain.

After what used to be five miles and 10 short sprints of "no problem" and is now "hell on earth," I'm almost crawling up the hill to my house.

On the way up there's a very small solitary mature grasshopper making its way across the road. I know it's mature because it has wings.

I can remember very vividly when I learned that in 10th grade bio. What a trip that course was. I also remember many, many years ago trying to catch those buggers in a drainage gulley that ran through the middle of the neighborhood. Back when the tall grass was still taller than I was.

There couldn't have been a little boy more excited or proud to show his mother what he had brought back from a far off, unexplored, wild jungle. Two live grasshoppers in a glass jar

That was a world away from that 10th grade bio class when I learned all about the wings and the legs and the sideways jaws. But those grasshoppers were cold and hard. They had some kind of oily clear formaldehyde all over their bodies. They sure were dead.

It wasn't until one warm day in fall, that I just started to realize that 12 years before that bio class I was 12 times closer to what I was really looking for.

Thank God we never dissected fireflies.

It's time we paid our debt to those missing in action

Chris Tierney

I remember hearing the war was over while I was on vacation. I was only eight years old back in 1975 and I really did not know which war everyone spoke of. The war I was hearing about was Vietnam.

When the United States military forces pulled out of Vietnam 11 years ago, there was one major question left unanswered - what happened to the men who did not return, dead or alive, and whose service records end with the haunting words - MISSING IN ACTION.

When the Vietnam War ended in 1975, the Governments of Vietnam, Laos and Cambodia released the American servicemen they had been holding as Prisoners of War. According to the Department of Defense, there are still 2,436 Americans listed as missing, 1,792 of them being in Vietnam.

The Governments of these countries claim they do not know the whereabouts of these men, but they continue to send American dead back each year. They still claim they find the bodies on digs of air crashes or major battle sites. In all honesty, I find that hard to believe.

My lack of belief is based on the number of American remains the Vietnamese Government has returned since the end of the war. According to the National League of Families of American Prisoners and Missing in Southeast Asia, since 1975 the Government of Vietnam had returned the remains of 148 American war dead, forty-nine of them in 1985.

The part that really makes this a scary story is that the most popular pastime at a Vietnamese POW camp during the war was the torture of American prisoners.

Contrary to the Hollywood images in Rambo and Chuck Norris movies, the Vietnamese military did not act like human beings during the war. From what has been written, they seemed to love their jobs. To give you an example of human cruelty, let me explain their favorite form of torture.

It was called the rope treatment. They lay you down on your stomach and bring both of your arms behind your back. Then one man stands on your back so you will not slide and another man pulls both your arms up over your head. What made this even more difficult was that you were not allowed to scream or make any other noise. If you did, they would smash you in the face with a gun butt or something similar, usually destroying half of your mouth.

In my opinion, they are still doing it to some men today. I do not have enough room to go into detail about their use of rats, roaches, maggots, and solitary confinement when men spent up to six months alone, in a pitch black room that was also inhabited with bugs.

These are American men I am talking about. They went to Vietnam on our behalf to fight for our free being. Many of them died and we have to live with that, but let's try to find out what happened to that other 2,436 that we do not know about.

Delegations go to Hanoi, Vietnam a couple times a year to talk and they have also created a national POW-MIA Day on September 19. My response to this, big deal. This will not bring any Americans back home.

The American Government should really take more action to try and solve this national problem. I am not trying to suggest a Rambo-type raid but it is rumored that the American Government knows where some Vietnamese camps are located. If they contain live Americans, the United States Government will not say.

With constant live sighting reports from Vietnamese refugees, claiming that they have seen Americans in POW situations, I think somebody should investigate it more thoroughly.

All I ask of you is to think about it. We are Americans and so are those men who may be sitting in a jungle right now. Many of them are getting old and will not live much longer under those conditions, so let's bring the boys back home. They fought for us in Vietnam so that we could live like we do today.

I think it's time we paid them back.

A trip to New York City usually holds nothing usual

David Bock

There is nothing usual about a day on New York City's Manhattan Island. To those who live there it may be usual. But to those hardy travelers who abandon all hope and enter, a day on a 31-mile square island with roughly two million other people holds nothing usual.

The first hint of the city comes miles before. Looking out a grimy bus window you see a dense cloud running low along the horizon. You will be breathing that soon.

And suddenly you're there, unloading from the bus like cattle across from Radio City Music Hall.

Your traveling companion is a tall, attractive, Swedish-looking blonde.

You spend most of the rest of the morning in a series of too expensive department stores where the bathrooms are down long mahogany hallways with several turns and are called "lounges."

All the female sales clerks either look like failed extras for "Dynasty" or "The Colbys" or like dating game losers.

All the male sales clerks either look like college preppies who believe fraternities are very important, or ex-back-up singers for the group "Wham!"

And none of the stores stock bass fishing equipment.

As expected the museum attention span of your traveling companion lasts only midway through the third floor.

Her mental stamina is shot and you whiz through the rest of the museum in 15 minutes in order to preserve her sanity.

By now both your stomachs have started a mutual rumbling. You, of course, know the perfect place to eat. It is on Mott Street in the heart of Chinatown and is called The Mandarin Inn. Your traveling companion looks upon your plan with healthy cynicism. You reassure her with a horde of crime statistics demonstrating the safeness of Chinatown.

"And besides," you say, as if the phrase itself were magic, "I have directions."

It's raining now so you hail a cab. The cab ride there is a surprise. The driver speaks English and is literate, reading Willa Cather's **Death Comes to the Archbishop**. Unfortunately he is also driving.

Thus the ride is punctuated by silence as he is reading, followed by a flurry of shouted obscenities as he looks up and sees where the cab is going, and than a series of frantic driving maneuvers commonly seen only in Burt Reynold's movies.

Finally you arrive at your destination. But not really. In a fit of Oedipus Rex-like conceit you have the cabbie stop at the corner of Mott and Canal Streets. With great confidence, in the magic of spoken direction, you and your traveling companion head in the opposite direction--towards the Bowery.

About 100 feet past the last Chinese shop and after passing by several buildings decorated in the style of "Berlin 1945," your companion begins to get a little nervous.

For the next half hour all your traveling companion will say is "I want a cab," and call you several unprintable words.

It is only after a Haitian woman built along the lines of Aunt Jemima, tells you her life story, adds that you and your traveling companion make a beautiful couple, and then asks for money, that the spare conversation shifts away from your lack of urban direction abilities.

Finally, the day ends as a day trip to New York usually ends – slowly nodding off in a rumbling bus as the small towns of New York and Pennsylvania speed by at 60 miles an hour.

Somewhere in Pennsylvania the bus roars by a small house. In the living room a family huddles around a television set, like phantoms in the pale light.

Your traveling companion looks at you.

"I'm glad we went," she says.

"I am too," you say.

And then you both fall asleep.

About that parking lot . . .

Greg Staats

Why do students spend their time in the parking lot? Why do they sleep, study, and rock out in their cars? Well.....

First, why don't they hang out at the most obvious retreat, the Student Center? I think the noise has a lot to do with it. There is plenty of table space for studying, but you can't think through the noise.

The radio station plays music at a fairly high level and every student talks over it. On top of an enormous amount of noise pollution, the place is COLD. So, to hang out in the Student Center, one sometimes feels a need to be a deaf Eskimo.

Second, we should examine the possibilities of the library. Now the library is always quiet and always warm, but I can only stand to hear the air in my ears (and the sweat rolling down my back) just so long. Further, the opulence of solid wood chairs is all very nice, but a sore butt is not at all conducive to productive study.

So if the Student Center is too cold and noisy, and the library is too warm and quiet, how about we all congregate at the Union? The Union is just the right temperature, it's not too loud or too quiet, and it even has a choice of soft or hard chairs.

However, they've given Bruce MacGregor a raw deal; the Union is far too small and it wasn't very nice of them to put the building out in East Slobovia. It's far easier to get to your car than it is to get to the Union.

People sit in their cars because they can control the noise level, the temperature and the size of the crowd. It's closer than the Union and the parties you can have in your car are an awful lot of fun.

Needless to say, I spend a lot of time in the parking lot.

Sports Calendar

Men's Basketball

Fri. & Sat.,—BCC TURKEY TROT: SUNY-Farmingdale, Games at
Nov. 14 & 15—North Country Community College 6 & 8 Fri., and Villa Maria College Noon & 2 p.m. Sat.
Thurs., Nov. 20—Corning Community College (Home) 7:30 p.m.
Sat., Nov. 22—Monroe Community College (H) 7,00 p.m.
Mon., Nov. 24—Delhi Tech (Away) 7:00 p.m.
Tues., Dec. 2—Tompkins-Cortland Community College (A) 7:00 p.m.
Fri., Dec. 5—Jefferson Community College (H) 7:30 p.m.
Sat., Dec. 6—Canton Tech (H) 7:00 p.m.
Tues., Dec. 9—Onondaga Community College (A) 7:00 p.m.
Sat., Dec. 13—Alfred Tech (A) 2:00 p.m.
Sun., Jan. 11—Cornell University J.V.'s (A) 6:00 p.m.
Tues., Jan. 13—Colgate University J.V.'s (A) 5:00 p.m.
Fri., Jan. 16—Junior College of Albany (A) 7:00 p.m.
Sat., Jan. 17—Hudson Valley Community College (A) 2:00 p.m.
Tues., Jan. 20—Cayuga County Community College (H) 7:30 p.m.
Wed., Jan. 21—Cazenovia College (H) 7:30 p.m.
Tues., Jan. 27—Tompkins-Cortland Community College (H) 7:30 p.m.
Fri., Jan. 30—Onondaga Community College (H) 7:30 p.m.
Sat., Jan. 31—Morrisville Tech (H) 7:00 p.m.
Mon., Feb. 2—Herkimer County Community College (A) 7:00 p.m.
Wed., Feb. 4—Delhi Tech (H) 7:30 p.m.
Fri., Feb. 6—Canton Tech (A) 7:30 p.m.
Sat., Feb. 7—Jefferson Community College (A) 2:00 p.m.
Tues., Feb. 10—Corning Community College (A) 7:00 p.m.
Fri., Feb. 13—Hilbert College (H) 7:30 p.m.
Sat., Feb. 14—Fulton-Montgomery Comm. Col. (H) 7:00 p.m.
Mon., Feb. 16—Cornell University J.V.'s (H) 7:30 p.m.
Tues., Feb. 17—Alfred Tech (H) 7:30 p.m.
Fri., Feb. 20—Mohawk Valley Community College (H) 7:30 p.m.
Sat. & Sun.,—Sub-Regional Tourney (Mid-West Division)
Feb. 28-March 1—(Site To Be Determined)
Sat. & Sun.,—Region III NJCAA Men's Basketball "Final Four" Tourney
March 7 & 8—Cayuga County Comm. Col. (Auburn, NY)

Women's Basketball

Cazenovia College (Away)
Tues., Dec. 2 7:00 p.m.
Keystone Junior College (Home)
Thurs., Dec. 4 7:30 p.m.
Canton Tech (H)
Sat., Dec. 6 4:30 p.m.
Cayuga County Comm. Col. (A)
Thurs., Dec. 11 6:00 p.m.
Jefferson Comm. Col. (A)
Sat., Dec. 13 2:00 p.m.
Mohawk Valley Comm. Col. (A)
Mon., Dec. 15 6:00 p.m.
Corning Community College (A)
Wed., Jan. 14 7:00 p.m.
Delhi Tech (A)
Mon., Jan. 19 7:00 p.m.
Cazenovia College (H)
Wed., Jan. 21 5:00 p.m.
Hudson Valley Comm. Col. (A)
Sat., Jan. 24 2:00 p.m.
Morrisville Tech (A)
Tues., Jan. 27 6:00 p.m.
Alfred Tech (A)
Sat., Jan. 31 Noon
Onondaga Comm. College (A)
Mon., Feb. 2 6:00 p.m.
Delhi Tech (H)
Wed., Feb. 4 5:00 p.m.
Jefferson Comm. College (H)
Fri., Feb. 6 6:00 p.m.
Keystone Junior College (A)
Thurs., Feb. 12 7:00 p.m.
Alfred Tech (H)
Mon., Feb. 16 5:30 p.m.
Mohawk Valley Comm. Col. (H)
Thurs., Feb. 19 7:00 p.m.
Onondaga Comm. College (H)
Sat., Feb. 21 2:00 p.m.
Herkimer County Comm. Col. (A)
Mon., Feb. 23 7:00 p.m.
Sub-Regional Playoff Game
Sat., Feb. 28 (TBA)
Region III NJCAA Women's Basketball Tourney at Alfred Tech (Alfred, NY)
March 6-8 (TBA)
National Junior Co. Tourn. Mon.-Sat.
at Senotobia, Mississippi
March 16-21 (TBA)

Varsity Ice Hockey

Sat., Nov. 1—Niagara University (Home) 7:00 p.m.
Sun.; Nov. 2—Ithaca College (H) 2:15 p.m.
Sat., Nov. 8—Mohawk Valley Community College (A) 1:30 p.m.
Sun., Nov. 9—Siena College (A) 5:00 p.m.
Fri., Nov. 14—County College of Morris (H) 8:00 p.m.
Sat., Nov. 15—SUNY College At Cortland (H) 7:00 p.m.
Fri., Nov. 21—Ocean County College (H) 2:00 p.m.
Sat., Nov. 22—Erie Community College (A) 7:15 p.m.
Sat., Dec. 6—SUNY-Binghamton (H) 7:00 p.m.
Sun., Dec. 7—SUNY-Albany (A) 5:00 p.m.r Fri., Dec. 12—Syracuse university (A) 7:45 p.m.
Sat., Dec. 13—SUNY-Fredonia (H) 7:00 p.m.
at Lake Placid Tournament:
Fri., Jan. 9—vs. Clinton Community College 7:00 p.m.
Sat., Jan. 10—vs. North Country Community College 7:00 p.m.
Sun., Jan. 11—vs. Dawson College (Canada) 1:00 p.m.
Sun., Jan. 18—County College of Morris (A) 7:00 p.m.
Fri., Jan. 23—Syracuse University (H) 8:00 p.m.
Sun., Jan. 25—SUNY-Albany (H) 2:15 p.m.
Fri., Jan. 30—Elmira College J.V.'s (A) 6:30 p.m.
Sat., Jan. 31—Siena College (H) 7:00 p.m.
Sat., Feb. 7—SUNY-Binghamton (C.R.C.) (A) 7:00 p.m.
Thurs., Feb. 12—SUNY-Cortland (A) 9:00 p.m.
Sat., Feb. 14—Hohawk Valley Community College (H) 4:45 p.m.
Sun., Feb. 15—Erie Community College (H) 2:15 p.m.
Fri., Feb. 20—Ithaca College (A) 9:00 p.m.
Sat. & Sun.,—Region III Ice Hockey Tournament
Feb. 21 & 22—at Erie Community College (Buffalo, NY) (TBA)
Sat. & Sun., ICHL (International Collegiate Hockey League)
Feb. 27 & 28—Eastern Division Playoffs (at SUNY-Cortland) (TBA)
Fri.-Sun., National Junior College Tournament
March 6-8 at Glen Ellyn, Illinois (A) (TBA)

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Trivia Answers from page 16

1. **Joe Louis from 1937-1949**
2. **Four times–1936, '38, '39, '41**
3. **Jack Johnson in 1908**
4. **Gentleman Jim**
5. **James Fitzsimmons at 167 lbs. in 1897**
6. **118 lbs.**
7. **No. Gloves weren't mandatory until 1867.**
8. **Seven-six wins and a draw**
9. **112 lbs.**
10. **The Manassa Mauler**

Briefs

Intramurals

Men's Intramural basketball results as of Oct. 31: Milsons continues to lead with a 5-0 record, followed by Brick Layers and Tech II at 3-0, and Ball Busters at 4-1.

Brew Cres, 6-2, is fifth, followed closely by Runts II, 5-2, and THC '87 at 4-4. In eighth place is White Nights with a 3-4 record, and Spud Catrazz follows at ninth at 1-3.

Buzzards and North Side Stars are tied for 10th at 1-4, followed by A-Ahers and Pioneers who are 0-3. CYO Stars are 0-4, obviously searching for some spiritual guidance.

In intramural football, the White Panthers are all alone in first with a 4-0 record. Brew Crew is second at 3-1, followed by Pioneers, 2-3, Tappa Kegga, 0-1, and Griswalds and Titans each at 0-2.

Cross Country

The BCC men's cross country team finished its 1986 season by placing sixth in the NJCAA Region III meet held at Alfred Tech on Saturday, Nov. 1.

Johnson City's Dan Snyder was Broome's top finisher, with a time of 29 minutes and 36 seconds over the five-mile course. He placed 21st in the individual competition. Andy Erictano finished 24th with a time of 29:45.

Other Broome finishers: Terry McKane, 36th; Chris Kibbler, 47th; Jim Episale, 54th and Ron Casella, 58th.

Broome finished with 168 points, behind the top five teams: host Alfred Tech, 22; Mohawk Valley, 38; Cayuga CC 92; Monroe CC, 115 and Cobleskill A&T 122.

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Mets and Bosox next year? Forget about it

Paul Firenze

Don't expect to see the Mets, Red Sox, Astros or Angels in the playoffs next year.

What? The Mets not making the playoffs? Hey buddy, who are you trying to kid?

Well, the trend of the 1980s is against division champions repeating. In the '80s, it's happened only twice. The New York Yankees, 1980-'81, and the Kansas City Royals, 1984-'85.

Not only is the trend against repeat winners, only six of the league's 26 teams haven't won their division in the 1980s. In other words, it seems as if a different team wins every year.

The American League East has had six different winners in the last six years. Only Cleveland has not won.

In the last five seasons the National League west has had five different winners. San Francisco is the division's only team yet to win in the '80s.

The National League East has had five of its six teams win since 1981. The sixth team, the Pittsburgh Pirates, won the division and World Series in 1979.

The only division with any kind of consistent winner has been the American League West. Only four of the division's seven teams have won in the '80s. Arguably the worst division in baseball, it has been dominated by the Royals, winners in 1980, '84 and '85, and the California Angels, winners in 1982 and '86. Of the three non-winners - Minnesota, Seattle and Texas, only Texas has finished as high as second.

Gone are the days of Cincinnati's Big Red Machine, who won their division merely as an afterthought in the early '70s, and played in four World Series between 1970 and 1976. In just the last two seasons, two would-be-dynasties have been deflated in their attempts to repeat as division champions.

1985 N.L. East winner St. Louis won over 100 games, but their collapse in the World Series led to their demise during the 1986 regular season.

The 1984 Detroit Tigers seemed destined to win the Series. They started the season at 35-5, won well over 100 games, and cruised through the Royals three games to none in the playoffs. They then defeated the San Diego Padres, four games to one, to capture a world championship.

Could it be? Another great dynasty, like Cincinnati? Hardly. The Tigers were nowhere to be found by the All-star break in 1985.

In my opinion, the 1984 Detroit Tigers were a superior team to the 1986 New York Mets. They won 104 games playing in the toughest division in baseball, and didn't have to rely on luck to win as many games as the Mets did.

One thing the Mets do have going for them, though, is their division. It is quite soft, except for Philadelphia. They might have a chance of repeating next year.

What makes these powerful teams collapse after they win their division? I think that it is because these teams become complacent during the off-season. It makes sense. After playing 162 games during the regular season, then enduring a usually gut-wrenching post season, it's no wonder the players find it difficult to get fired up for next season. Add the fact that 22 other teams had to sit home and watch them, and you can see why there are a lot of good teams ready to take over for the lethargic defending champions.

That's why none of us will be surprised next year when we see the Cleveland Indians, Texas Rangers, Philadelphia Phillies and Cincinnati Reds in the playoffs.

Dear Nursing Boards booster,

(Excerpts from actual letters* Stanley H. Kaplan has received from satisfied NCLEX-prep takers.)

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—Student from Birmingham, Alabama

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Lance Blandford plays hands-up defense against SUNY-Binghamton during a recent scrimmage. Teammate Wayne Hicks looks on. (Dale Ramey photo)

New women's b-ball coach awaiting opener

By JOE SVIATKO III
Sports Editor

After successful coaching stints in volleyball and field hockey, Vicy Sax is looking forward to her first year of coaching women's basketball at Broome.

Sax, who played five years of varsity basketball at Vestal High School, attended the University of Iowa on a field hockey scholarship. She graduated in December 1985 with a degree in Adaptive Physical Education and Health.

"When I played sports at Vestal," she said, "we always had good softball and basketball teams. We never did well in field hockey, though, and I wanted to see how I could do with a higher level of competition."

She found out soon enough.

While at Iowa, which is a division one school in the Big Ten conference, she played on two Big Ten championship teams and attended nationals twice.

Coaching is nothing new to Sax either. She is currently the coach of the Vestal field hockey team, which she has guided to two winning seasons. For one year, she also was Vestal's volleyball coach, which went to its first sectional final last year.

Sax credits her success to her coaching philosophy.

"My philosophy is to teach only the fundamentals, which starts with the basic techniques," she said. "If we have the skill level, then we can try the more fancy things." The results indicate her philosophy works.

Sax anticipates having a good debut year, because there is more player interest than she expected. She had 24 players out for tryouts, and she has trimmed to 15.

"Since we only carry 12 players, I have to cut three more, and it's going to be tough," Sax said. "Coming in here new, like I did, I have no idea how any of the girls play."

Sax said she is pleased with what she has seen in the practices. "The performance level has been good and we have a good base of core players who are well balanced in their basketball skills," she said. "They also seem to work well together. I've seen the players click several times."

The Lady Hornets open their season on Tuesday, Dec. 2 at Cazenovia College. Their home opener is against Keystone Junior College the following Thursday.

Vicki Sax . . . first year coach of women's basketball team.

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Boxing Trivia

1. Who held the world heavyweight boxing title longer than any other fighter?
2. How many times was Joe Louis selected Fighter of the Year by Ring Magazine?
3. Who was the first black heavyweight champion of the world?
4. What was James J. Corbett's nickname during his boxing days?
5. Who was the lightest fighter ever to hold the world heavyweight title?
6. In order to compete in the bantamweight division of boxing, what is the most you can weigh?
7. Did fighters always wear gloves?
8. How many pro fights did Leon Spinks have when he beat Muhammad Ali in 1978?
9. In order to compete in the flyweight division of boxing, what is the most you can weigh?
10. What was Jack Dempsey's nickname?

(See answers page 14)

Skaters open season at 1-2

By PAUL FIRENZE

The BCC Hockey team sandwiched a 6-5 win over Ithaca College on Nov. 2 between an 11-6 loss to Niagara University on Nov. 1, and a 10-2 loss to Mohawk Valley Community College on Nov. 8, to start the 1986-87 season at 1-2.

In the team's home opener against Niagara U., Niagara senior Chris Almay scored six goals and added one assist as Niagara beat Broome 11-6 at the Chenango Recreation Center.

Niagara scored the game's first two goals, the first with a two-man advantage and the second with a one-man advantage.

BCC captain Kevin Moore scored his team's first goal at 12:10 of the first period on assists from Michael Caslin and Tom Donohue. Broome center Jim Piselli then took a pass from defenseman John Peterpaul and scored a shorthanded, break-away goal to tie the score at 2-2 with only 21 seconds left in the first period.

Niagara took the lead in the second period, but Broome quickly tied when Caslin scored 27 seconds later on assists from the alternate captains Mark Hogan and Brian Caragher at 2:18 of the period.

Niagara and Broome again traded goals, Broome's fourth came when Mark Warren scored on assists from Don Millham and Rod Simmons at 10:44.

BCC took a 5-4 lead when Hogan scored 21 seconds later on an assist from Lew Ingalls. But Almay scored his third and fourth goals of the game, the last coming with just five seconds left in the second period and Niagara took a 6-5 lead.

In third period, Broome's defense broke down, and the Hornets were outshot 21-9. Five of those 21 shots got by Broome goalie Mike Judd. Broome's lone goal of the period came when Andy Trattell scored on an assist from Simmons at 16:43.

Broome players in white, confer with the referee during thier opener at the Chenango ice Rink against Niagara University last saturday. (Jim Pittsley photo)

On Sunday, Nov. 2, BCC scored four unanswered goals in the first period, and hung on to win a 6-5 decision over visiting Ithaca College.

Moore was again the first Hornet to score when he took a pass from Caragher and put it in the net at 6:25 of the first period.

Piselli scored two backhand goals in the period, the first on an assist from Trattell and the second from Donohue. Caragher also scored in the first period on assists from Dave Wilcox and Caslin.

Ithaca scored twice in the second period to close the gap to 4-2. Trattell then scored unassisted at 15:17 of the period to put BCC up 5-2.

Ithaca scored again at 1:32 into the third period, and then pulled to within one goal at just over the half-way mark of the period.

Hogan's goal on an assist from Trattell with 1:59 left in the game seemed to give the Hornets a comfortable cushion, but Ithaca scored 22 seconds later, and it took several key saves by BCC goalie Andy Plamondon to preserve the victory.

BCC was out-shot 44-27 and Mohawk Valley's Matt Reilley had a hat-trick as the Hornets were beaten 10-2 by host MVCC.

Broome took a 1-0 lead when Simmons scored at 15:05 of the first period of assists from Donohue and Piselli. But MVCC scored three goals before the end of the period by outshooting BCC 21-7.

Piselli scored his third goal in as many games this season and brought the Hornets to within one goal at 14:46 of the second period.

Mohawk Valley then scored the next seven goals, and ran away with the win 10-2.

Broome will host the County College of Morris, Friday Nov. 14 at 8 p.m. and SUNY-Cortland, on Saturday, Nov. 15 at 7 p.m. Both games will be held at the Chenango Recreation Center, Broome's home ice.

Young team awaits season opener

Chris Jackson slams it home against SUNY-Binghamton. (Dale Ramey photo)

By JOSEPH SVIATKO III
Sports Editor

If BCC basketball coach Dick Baldwin had his way, he would add at least two more weeks to the calendar to prepare his young team for this weekend's season opener, the annual Turkey Trot tournament.

"Because we have new players learning a new system, we don't have the chemistry or discipline that the really good teams have," he said. "I wish I had more time."

The Hornets have played well in five pre-season scrimmages, but Broome basketball fans shouldn't be impressed by the results, Baldwin said.

"We have very good athletes," he said, "and we can win a few games on sheer talent alone, but in order to beat the really good teams we have to develop consistency on both offense and defense. In the scrimmages, we only played well in spurts."

The Hornets have yet to be tested against teams that play in the scrimmages didn't play this type of defense, Baldwin won't know how his team will fare until the regular season begins.

"If we expect to win, we have to be able to operate our offense against those teams that play a tough, pressure defense," Baldwin said. "This is definitely a major question."

When asked if he is going to take advantage of the team's quickness by trying to utilize a run-and-shoot offense, Baldwin said, "Sure, we'll run if the opportunity arises, but what I have to be careful of is that we don't get into a rat race, because what happens if the other team has better and faster rats? We need something that we can fall back on whenever we get into any trouble."

Because Baldwin is working virtually with a team of first year players, (only four players played on last year's team) he has extra work to do as a coach.

"When you have a lot of inexperienced players to work with, naturally the coaching process is going to be longer than it normally would be," Baldwin said. "But I'm pleased with the way the players have improved, especially seniors Bob Gross and Stan Martin. These guys played for me last year and didn't log much playing time, so I'm glad to see that they are coming along."

With the season opening in just a few days, Baldwin has his team prepared as well as one can expect. He said he hopes that his players can handle the pressures of playing at a higher level of competition than what they were used to. All that can be done now is to sit back and see what happens.

Boxing is a sport that defies intelligence

Joe Sviatko III

You know what sport baffles me? Boxing. I don't know about you, but I can't root for any fighter unless it is the Olympics, and even then the only reason I do it is out of patriotism. Every American wants to kick Russia's, Cuba's, or whatever communist nation's butt. Other than that, though, I won't sit through an entire match.

It's not that I don't understand boxing, or have anything personal against those men who participate in the sport. Quite the opposite. Boxers are undoubtly the strongest, best-conditioned athletes in the world.

Unfortunately, most boxers don't have the brains they were born with. This sad truth probably stems from the fact that they have taken a beating since they were young, usually without any training. Therefore, it wasn't until later that they gained coaching and guidance. In my mind, the damage had already been done.

One of our great boxers is a case in point. The first, Muhammad Ali, was one of the greatest heavyweights of all time. After his time had come and gone, he kept climbing back into the ring making comeback after comeback. Now I ask you, are those the actions of a man who has all of his brains?

One of the dumbest things in recent times, however, has to be the huge fight scheduled between Marvin Hagler and Ray Leonard. Not only is Leonard risking his eyesight after he has already suffered a detached retina in his career, but he will receive a guaranteed $11 million plus percentage rights from closed-circuit television for doing it. You can tell where Sugar Ray's priorities are. I hope he keeps some fond memories of his family just in case he never sees them again.

Hagler, on the other hand, has nothing to lose but his pride. He has been the king of boxing for several years and will receive $1 million more than Leonard in guaranteed cash for the bout.

If the fight grosses more than $25 million, which it is sure to do, Hagler will have the tough task of deciding what to do with the 50 to 75 percent cut he will earn from that. I think that old Marvelous Marvin can have all the Diet Coke and pizza that his heart desires.

When you think about this particular fight, you have to wonder what kind of people would put up that kind of money.

These two fighters are not in it just for the money, though it is certainly a major factor. Leonard, who has had only two bouts since 1982, apparently grew tired of watching Hagler dominate the middleweight class of boxing.

Sugar Ray probably felt that "burning desire" that all fighters have at least once in their lifetime. Everyone knows what the burning desire is, right? It's the same thing that Apollo Creed felt before his fatal fight with Ivan Drago in Rocky IV.

That was just a movie, though. This fight is real. Let's hope that Sugar Ray comes out of it in the same shape that he went in.